



HORISAN AND
MIYAMURA-KUN

HORIMIYA

04

HERO x DAISUKE HAGIWARA



HERO X DAISUKE HAGIWARA

HORIMIYA

HERO X DAISUKE HAGIWARA

04

HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

04

C O N T E N T S ★

page・21 3

page・22 33

page・23 65

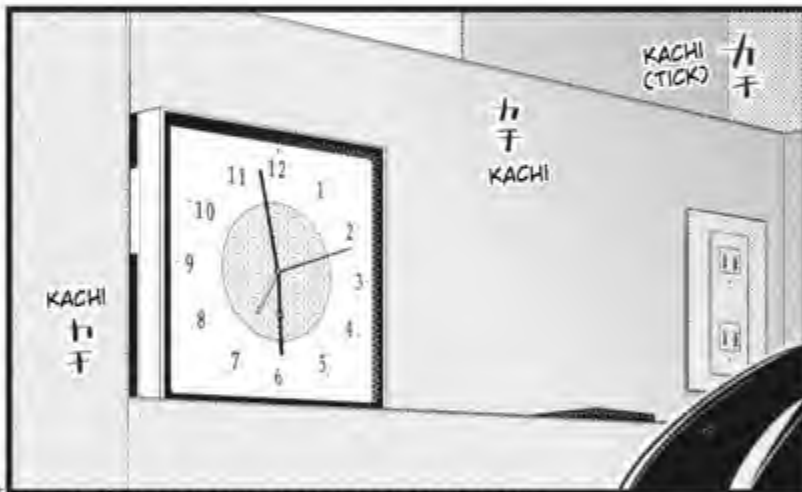
page・24 93

page・25 121

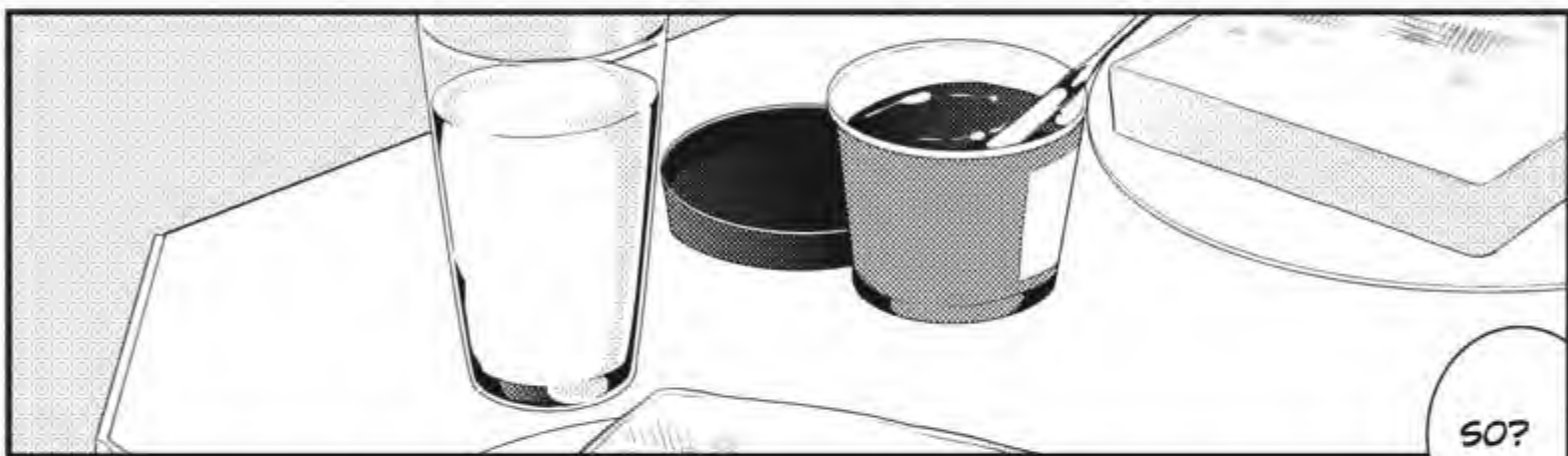
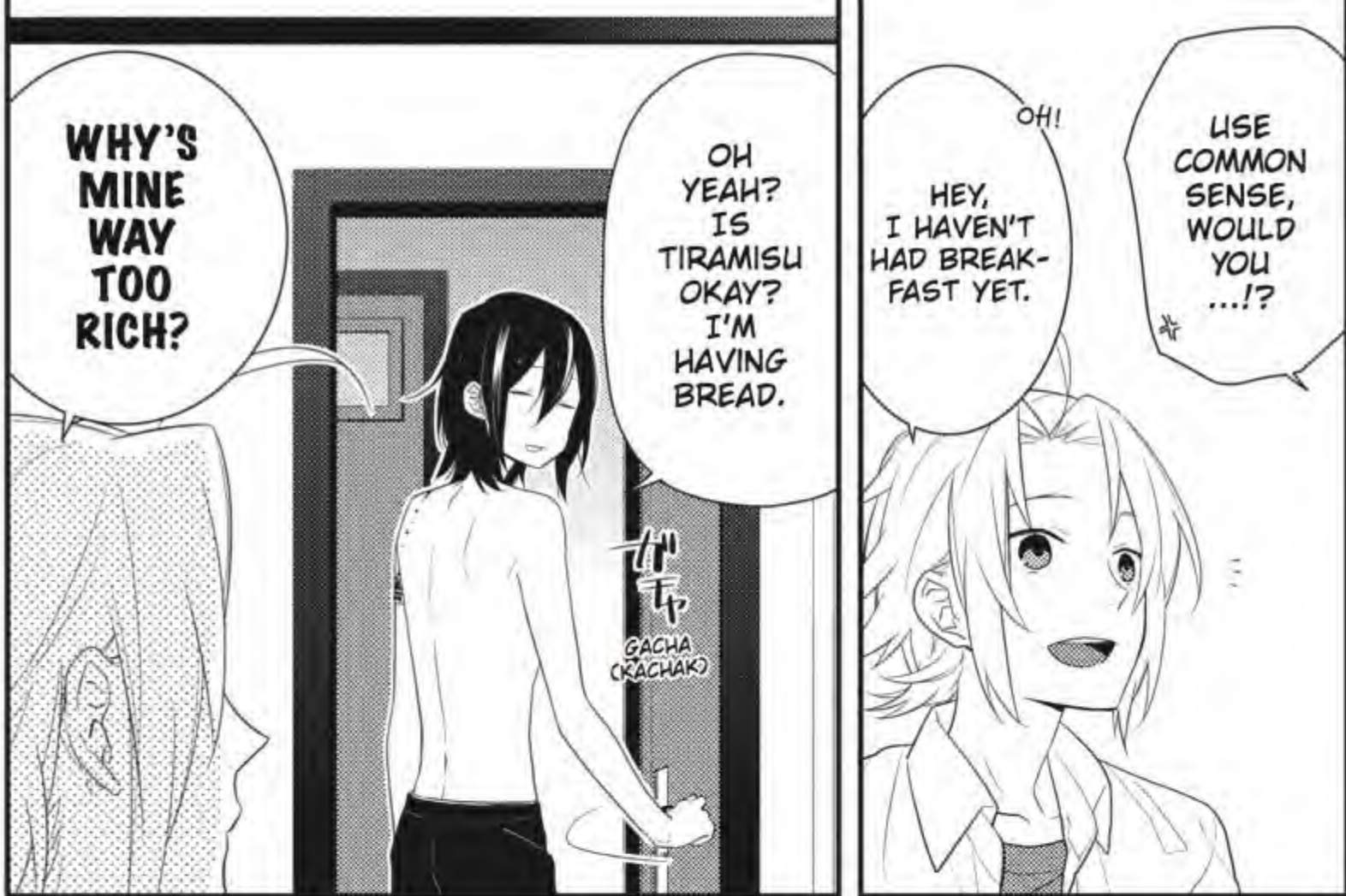
page・26 149

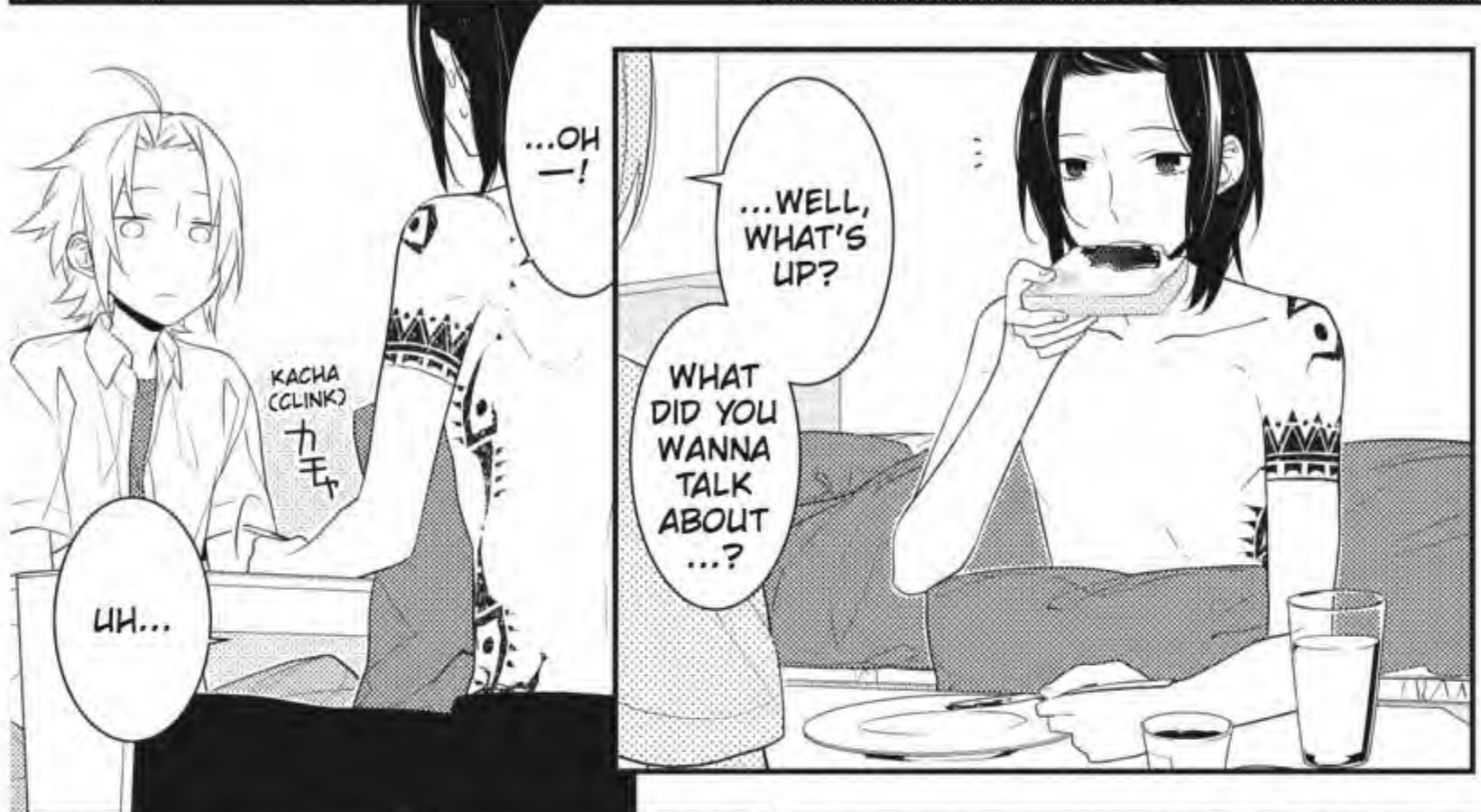


"I LIKE
YOU."

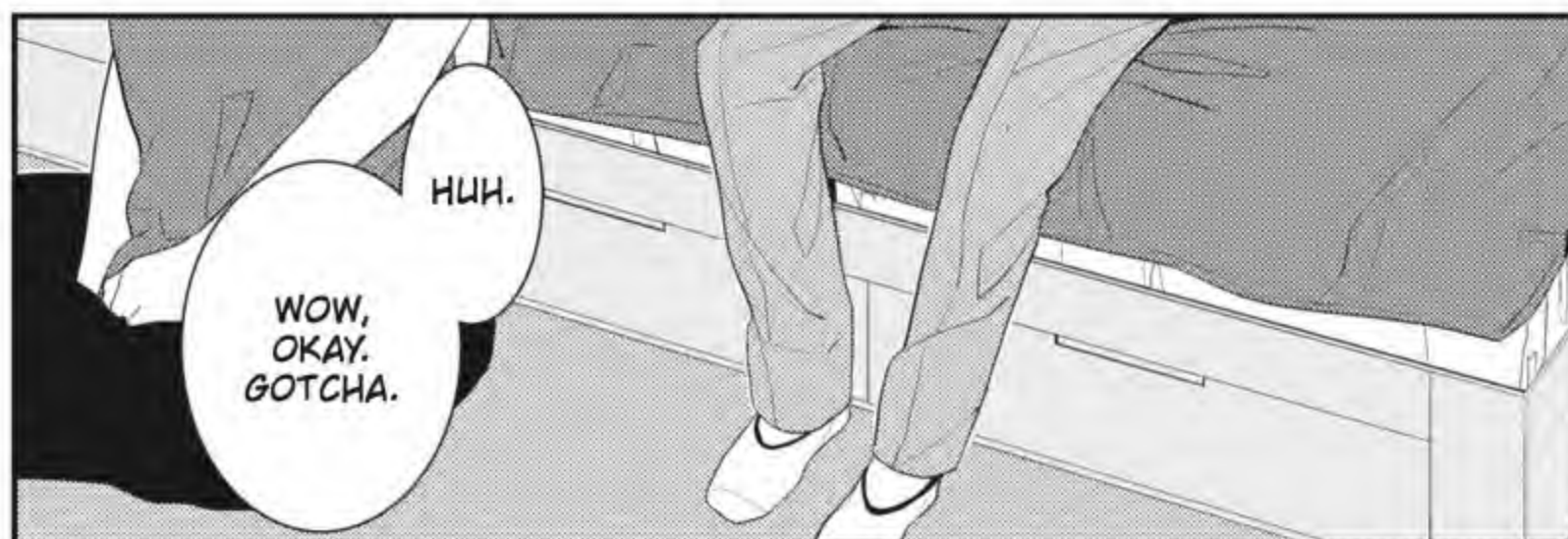




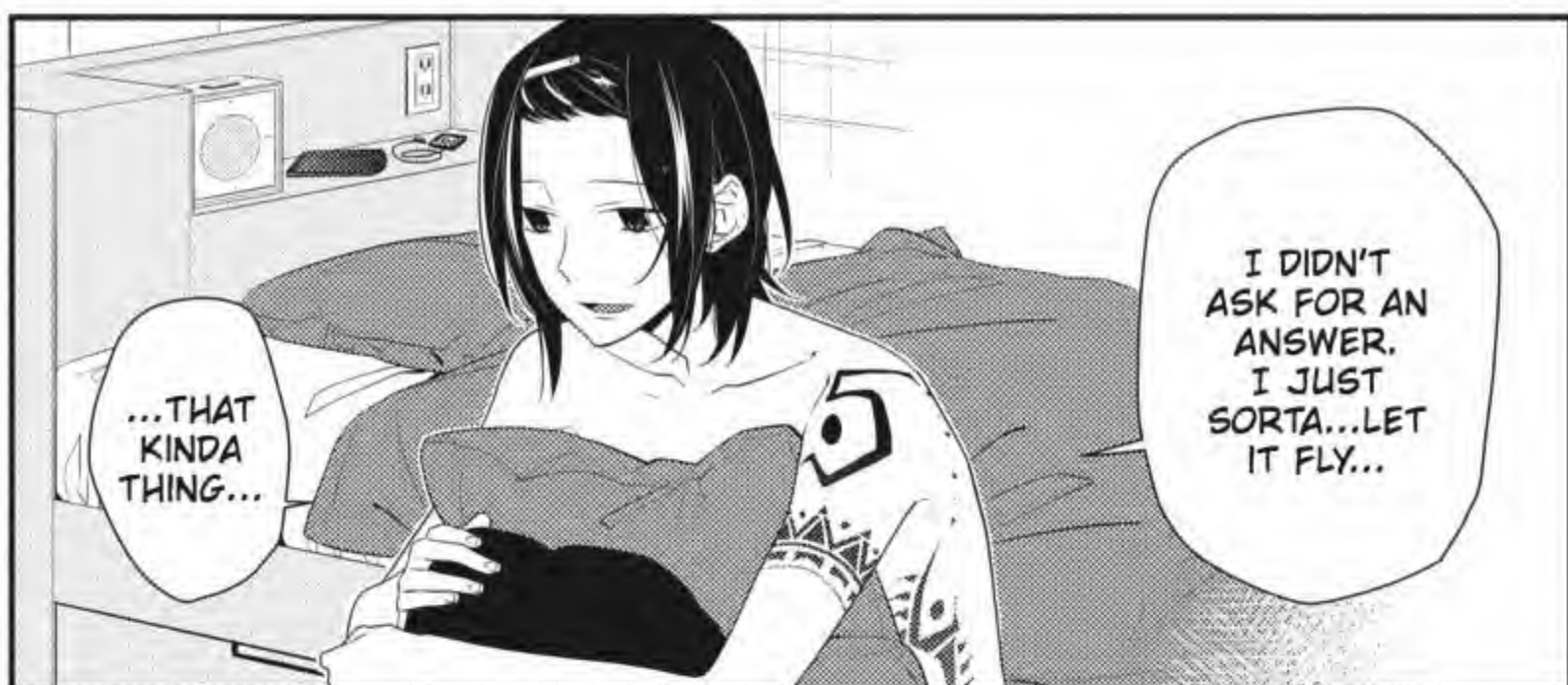




AWW, C'MON! WHAT, DID YOU FIGHT? OH, I KNOW! I BET YOU MADE HER MAD, YOU AND YOUR FOUL MOUTH! YOU SAID SOMETHING WEIRD TO HER, DIDN'T YOU? THAT'S GOTTA BE IT! AND? AND? AND? IS IT OVER? ARE YOU BREAKING UP? HOW MANY MONTHS HAVE YOU BEEN GOING OUT? WHEN ARE YOU CALLING IT QUITS? I'LL WATCH OVER YOU FROM THE SHADOWS AND ALL. OH, BUT IF YOU SPLIT, WE'LL HAVE TO SCRAP OUR DOUBLE-DATE TRAVEL PLANS —









WHAT DO
YOU WANT
TO DO WITH
HORI-SAN?



DO YOU
WANT TO
KEEP HER
SHUT UP
IN A BOX?

DO YOU
NOT WANT
ANYONE TO
TAKE HER
AWAY?

DO YOU
WANT HER
TO SAY
SHE LIKES
YOU? DO
YOU WANT
TO BOTHER
HER?

DO YOU
WANNA BE
GLUED TO
HER ALL
DAY?

DO YOU
WANNA WALK
HAND IN HAND?
DO YOU WANNA
BRAG TO
EVERYBODY
ABOUT HER?



HUNH!?

はっ
BA
(WHIP)



DO YOU
WANT TO
KISS HER?
HAVE SEX
WITH HER?







SHE'S SMART, FUNNY, AND ONE OF THE POPULAR KIDS...

THEN THERE'S HORI-SAN. SHE'S ALWAYS SURROUNDED BY PEOPLE. SHE'S LIKE THE SUN.

A GUY LIKE ME IS NO MATCH FOR—

WHA—!?



I'M GLOOMY, BORING, AND WEIRD. EVERYONE TOTALLY HATED ME IN MIDDLE SCHOOL.

AND IT'S NOT EVEN LIKE I'M ESPECIALLY GOOD IN SCHOOL. I'M BELOW AVERAGE.



GO (WHAM)



I'M BEGGING YOU, PUT IT ALL INTO ONE ATTACK.

AND THIS ONE'S FROM HORI-SAN...

YOU LOOK LIKE YOU'RE GONNA FALL OVER.

GURA

GURA

GURA (WOBBLE)

GURA



!!?

THAT ONE'S FROM ME!!

IS
THAT
...

"DON'T
JUST
ASSUME
STUFF AND
DECIDE TO
LIVE WITH
IT!!"

JUST
NOW,
WHEN
YOU PUT
YOURSELF
DOWN...

...YOU PUT
HORI-SAN
DOWN RIGHT
ALONG WITH
YOU.

...YOUR WAY OF
BEING NICE TO
HORI-SAN?

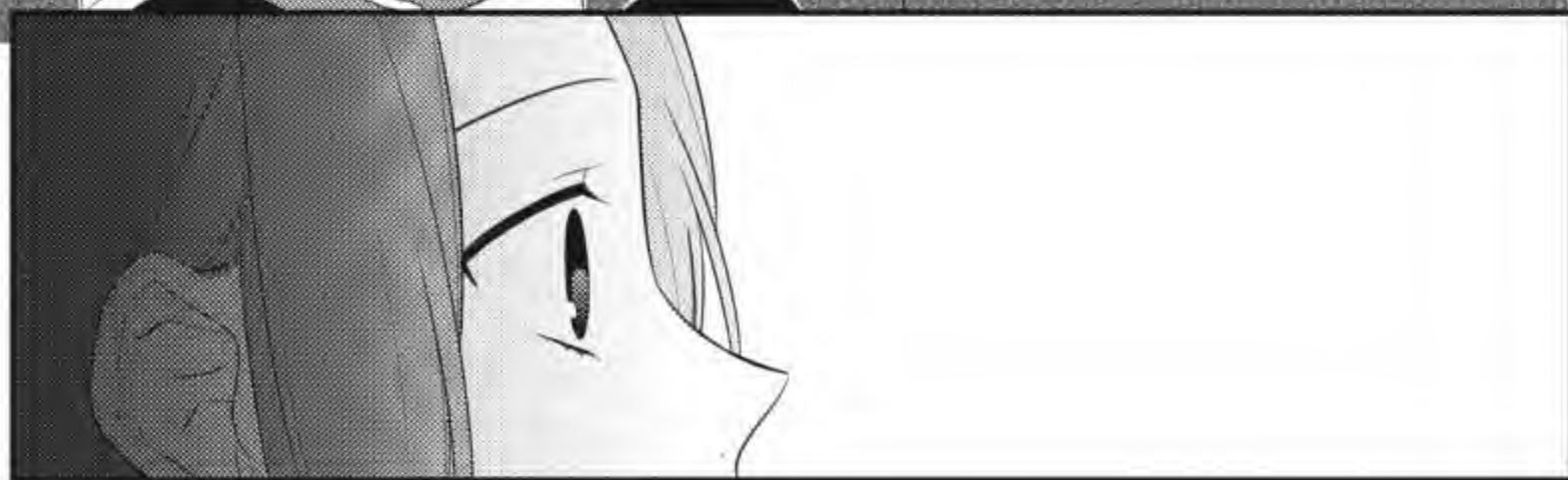
DON'T BE
SO QUICK
TO SAY
STUFF...

...THAT
WOULD
HURT THE
PERSON
YOU CARE
ABOUT
IF SHE
HEARD
IT.

"WHY
DO YOU
CARE..."

"...ABOUT
MY REPU-
TATION!?"

YOU'RE
SO OFF
THE
MARK,
MAN!





YOU'RE
RIGHT.

...I
REALIZED
FOR THE
FIRST
TIME THAT
I HAD BEEN
RUNNING.

WHEN
HE SAID
THAT
TO MY
FACE...

"QUIT
RUNNING."



THE STUFF
THAT COMES
OUTTA THE
MOUTHS OF
SECOND-YEAR
REPEATERS
SURE IS IN A
CLASS BY
ITSELF.

WHOA,
WHOA,
WHOOOOA!
I TOLD YOU
NOT TO SAY
THAT!!

I WAS ALL
TOUCHED
THAT YOU
WERE BEING
NICE FOR A
CHANGE,
Y'KNOW!

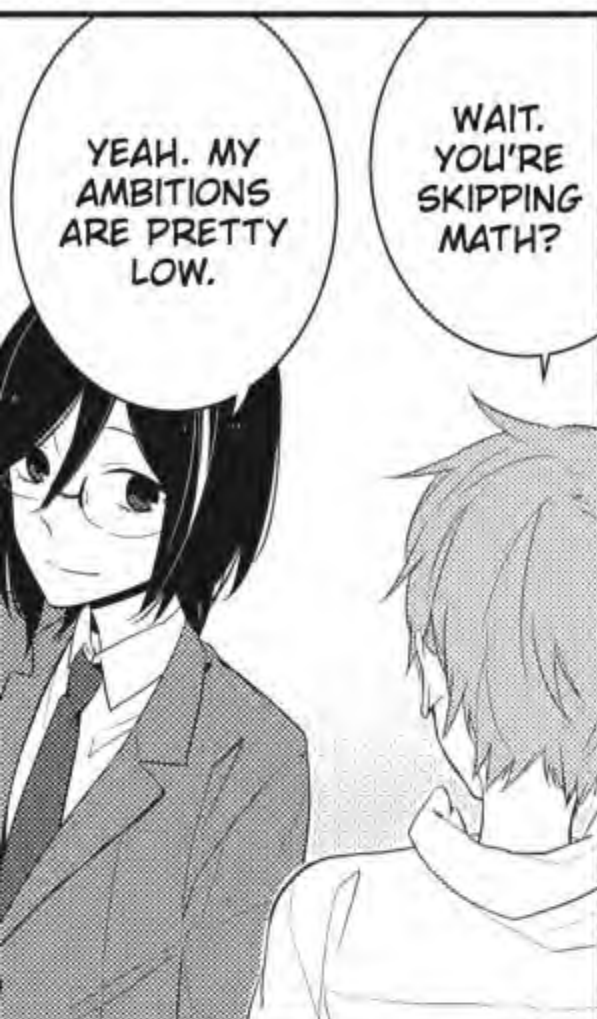


KOU-
ICHI.

THANKS.









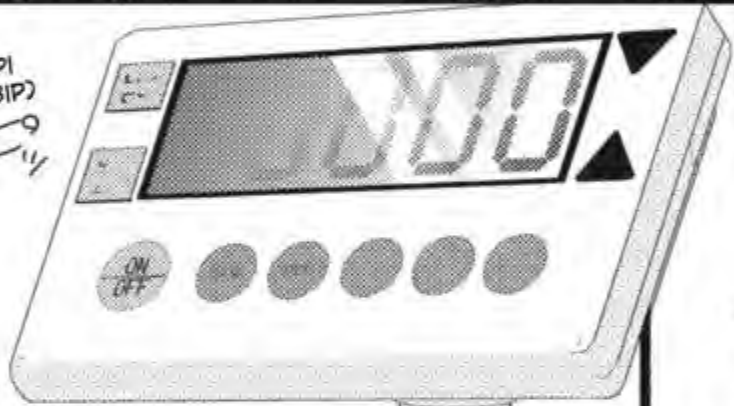
HUH!?

YEAH...

...I...
HAVE?



PI
(BIP)
トッ

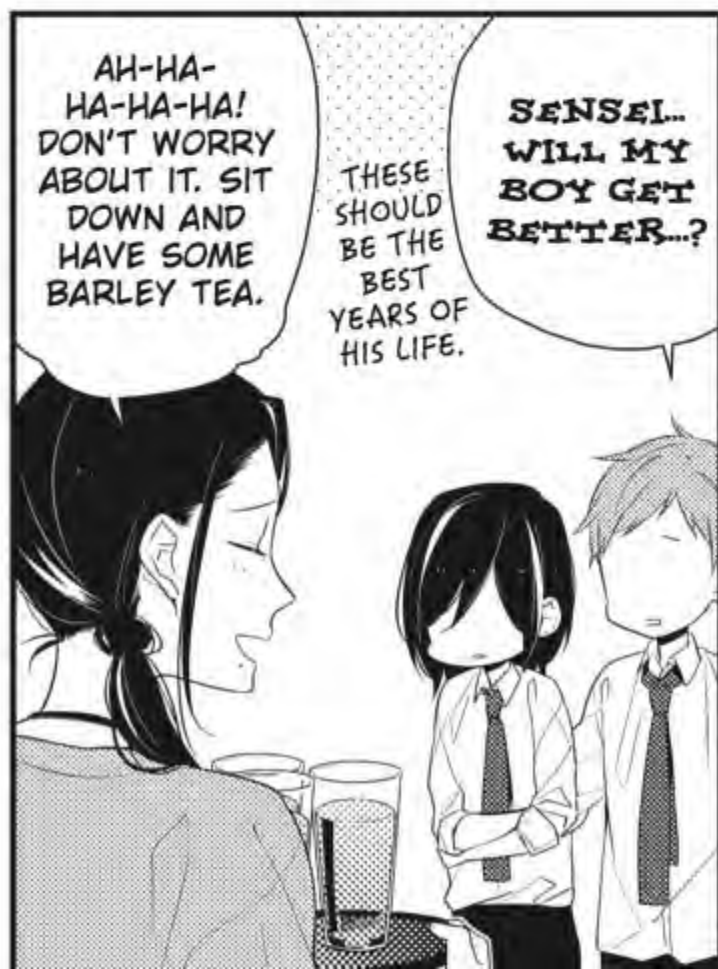
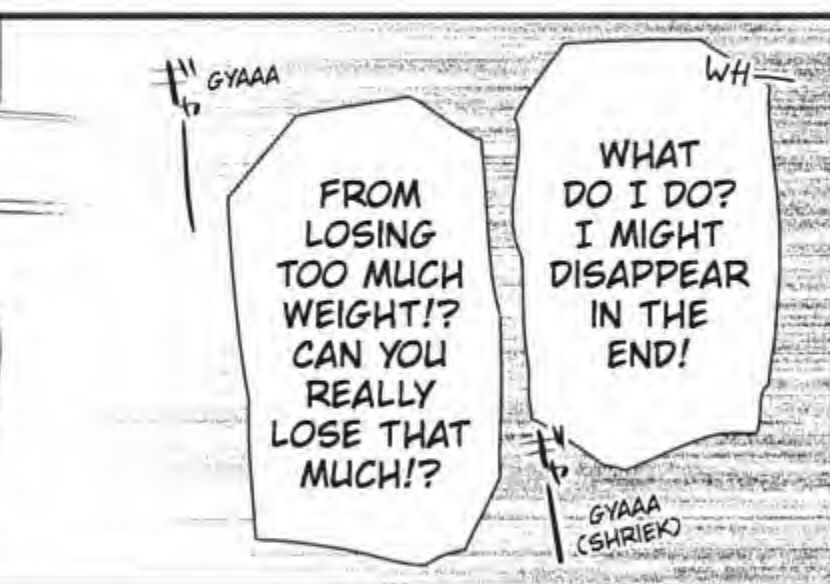


KATAN
(CLATTER)
た

















THEY WERE
ARM IN ARM
AND REALLY
CLOSE
TOGETHER.



SHE'S
OBVIOUSLY
JUST A
FRIEND...

HA
(GASP)

EASY, GIRL...
DON'T DO
THAT...YOU'RE
GETTING ALL
NEGATIVE...
IS IT THE
WEIGHT
THING...?



HUH?
NN...

WERE
THEY
TALKING
ABOUT
SOME-
THING?

SO THEY
LOOKED
CLOSE?

PERI
(PEEL)

WHY?



BECHA
(SPLAT)

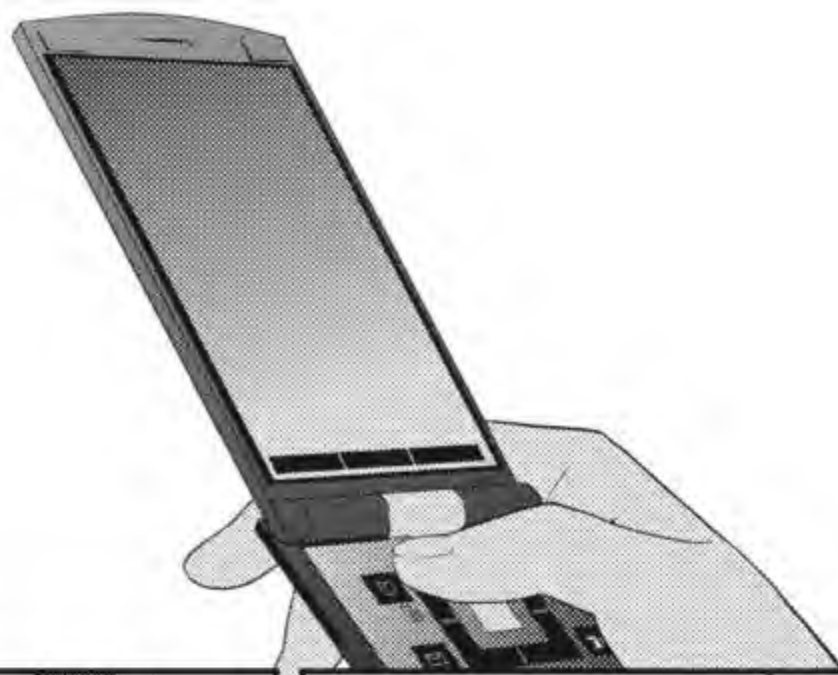
A
GIRL
...?

ARM
IN ARM
...?

AWW! THE
YOGURT!

ONEE-CHAN,
WHAT A
WASTE!







OW,
OW,
OW,
OW,
OW...



IF YOU
KNOW
THAT,
THEN
DON'T
DO IT.

THAT'S NOT
"KINDA."

IF IT'D BEEN
A TEACHER
WHO SAW ME,
I'D GET KINDA
DISCIPLINED, OR
EXPELLED.

STILL,
I'M GLAD
YOU WERE
THE ONE
WHO WAS
AROUND!



YEAH...
I JUST
TWISTED IT
A LITTLE.

I'M SORRY!!

CHIKA-
CHAN,
ARE YOU
OKAY?



MIYA-
MURAA
—!

UH,
THANKS
FOR
THE
SMILE...

...I
SEE.

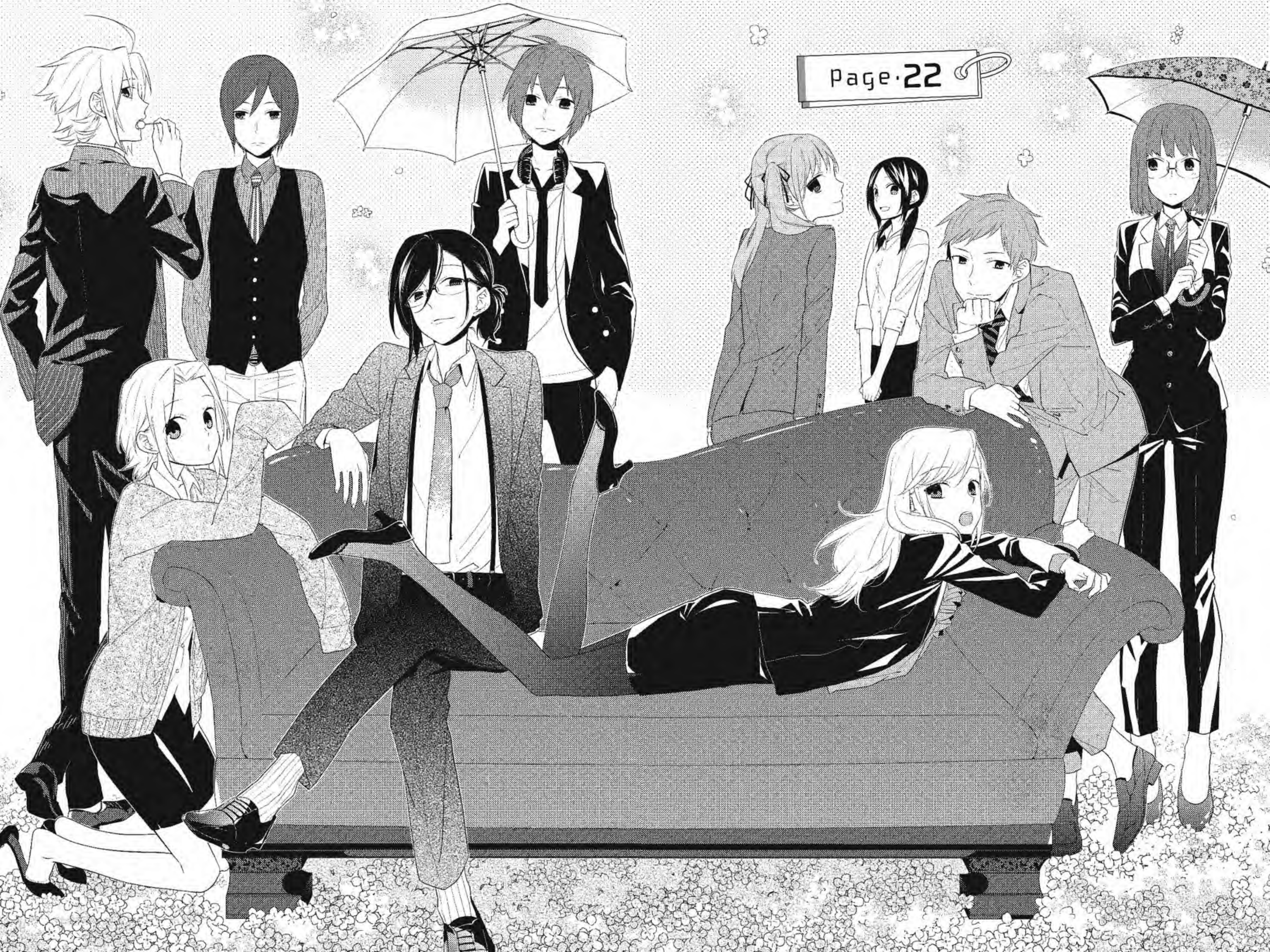
NIKO
(SMILE)



I HAVE FUN
WHEN I'M
WITH KOUICHI,
SO IT JUST
SORT OF
HAPPENED.





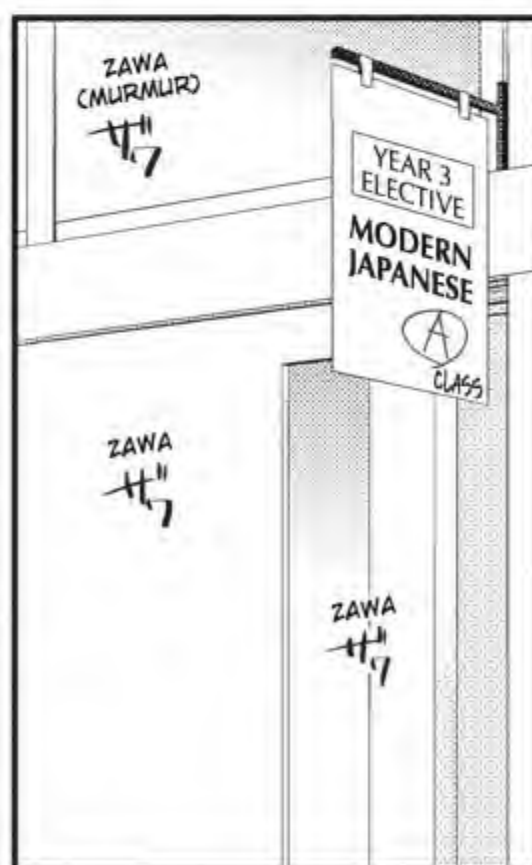






| Individual Schedule | |
|---------------------|---------------------------|
| 8:20~8:35 | S.H.R. (Student Homeroom) |
| 9:30 | English |
| | Biology |
| | Classics |
| | Modern Japanese |
| | English |
| | Class |









GARARARA
(SLIDE)

ガラ
ガラ
ガラ

ROGER
THAT.

BATAN
(SHUT)

バタン



YOU
GO ON
AHEAD.

...NO,
IT'S
FINE.

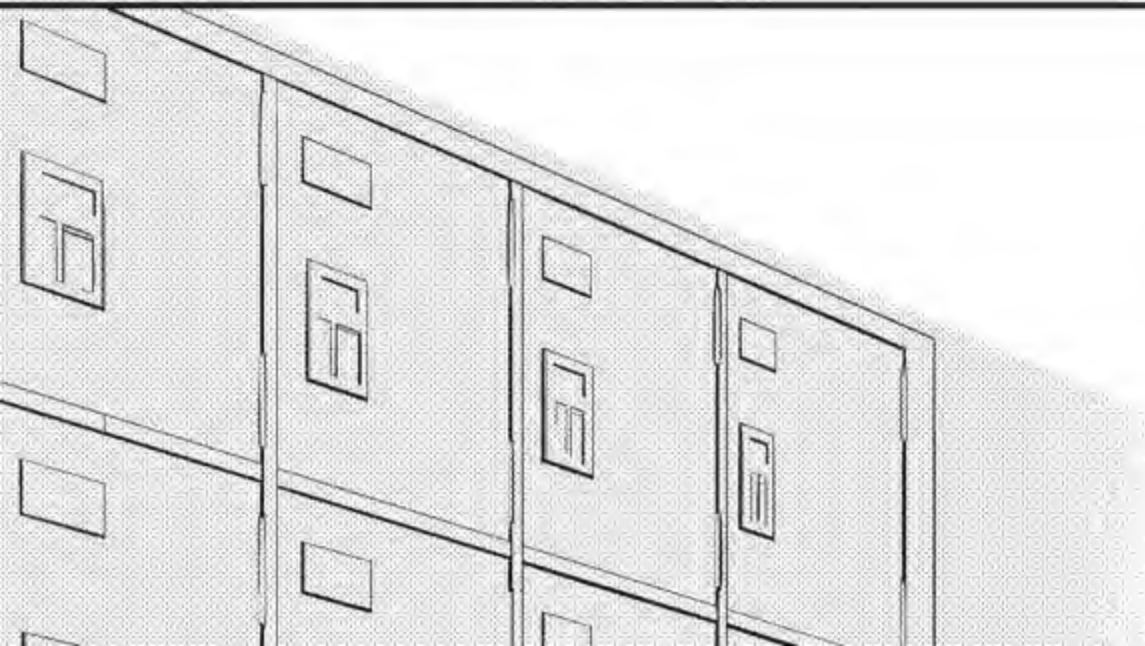


YEAH.

THAT'S
THE FIRST
BELL.
WE GOTTA
CHANGE
ROOMS,
MIYAMURA!

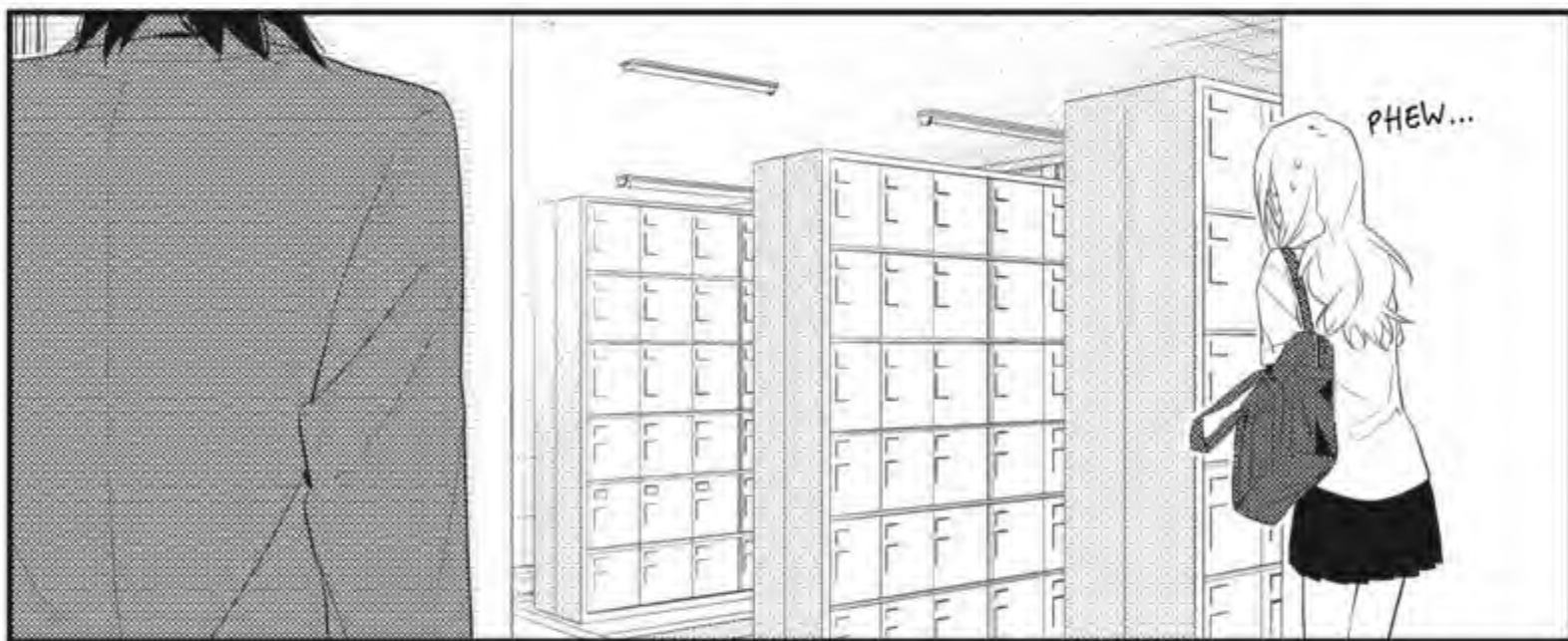
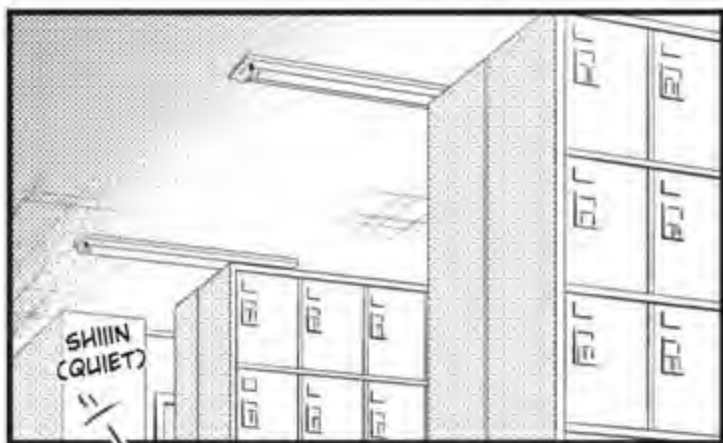
カタ
カタ
カタ
GATAN
(CLATTER)

SFX: KIIINKOON (DIIING-DOOONG)



キ
ー
ン
KIIN

コ
ー
ン
KOOON











...
CHIKA
...

YOU
MEAN
CHIKA-
CHAN?

PIKU
(TWITCH)
ピク

"...
CHAN"?

GYUU
(CLENCH)
グウ

YEAH,
UM...



...WITH THIS
"CHIKA-CHAN,"
A BRAINY
GIRL FROM
YASAKA.

SO YOU
WALK
AROUND
IN PUBLIC,
ARM IN
ARM...



THAT'S
MY FIRST
TIME HEARING
YOU CALL A
GIRL BY HER
FIRST NAME,
MIYAMURA.

...FROM
YASAKA
...

OH!
SHINDOU...!
SHE'S
SHINDOU'S,
UM—CHIKA-
CHAN IS HIS
GIRLFRIEND!

THAT'S
NOT HOW IT
IS WITH ME
AND CHIKA-
CHAN...

HORI-
SAN
...?

IT'S
NOT
LIKE
THAT.

I WAS
ONLY LENDING
CHIKA-CHAN MY
SHOULDER...

CHIKA-CHAN
TWISTED HER
ANKLE, AND
SHINDOU...

UM...
IT WAS
JUST WHILE
HE WENT
TO PARK
THE BIKE.

...SO
CHIKA-
CHAN ISN'T
REALLY...

GWFF!

BAN
(WHAM)





WELL...
IT'S 'COS
I DON'T
KNOW
HER LAST
NAME...



DATA
(PAD) TA
TA

FURA



SCARYYY
...

KOSO
(SLINK)
...

OH.



HM?

THE
NAME?

THE
FRAMES
ARE
BENT.

SHE'S
NOT MAD
'COS
I WAS
WALKING
WITH
HER...



THEN
DEATH...

SU
(SWF)
...

IF
YOU WERE
WATCHING,
THEN
HELP ME,
PRESIDENT
...



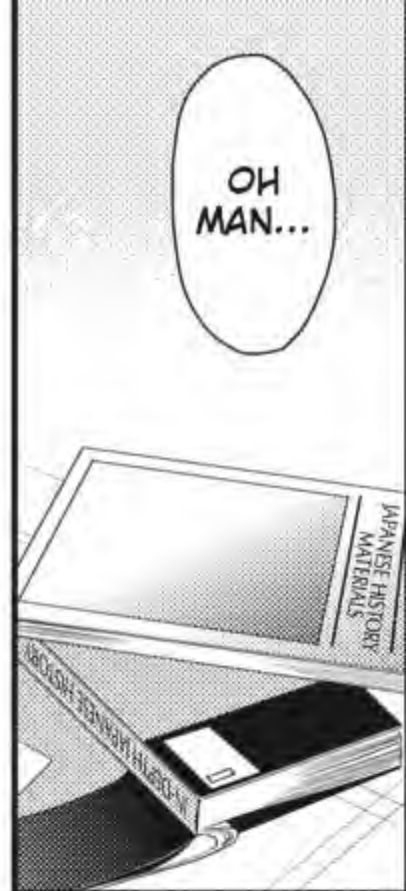
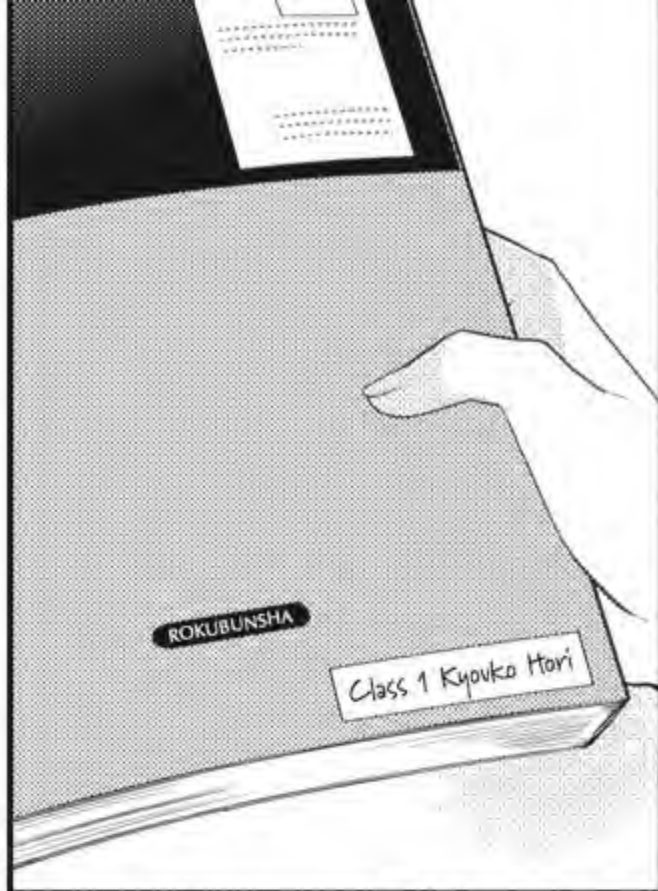
THE CRAZY
STRENGTH.

ALL
ACTIONS
FUELED BY
RAGE.

THE
SUPER-
SHORT
TEMPER.

THE
VIOLENCE.

THE
IRRATIO-
NALITY.





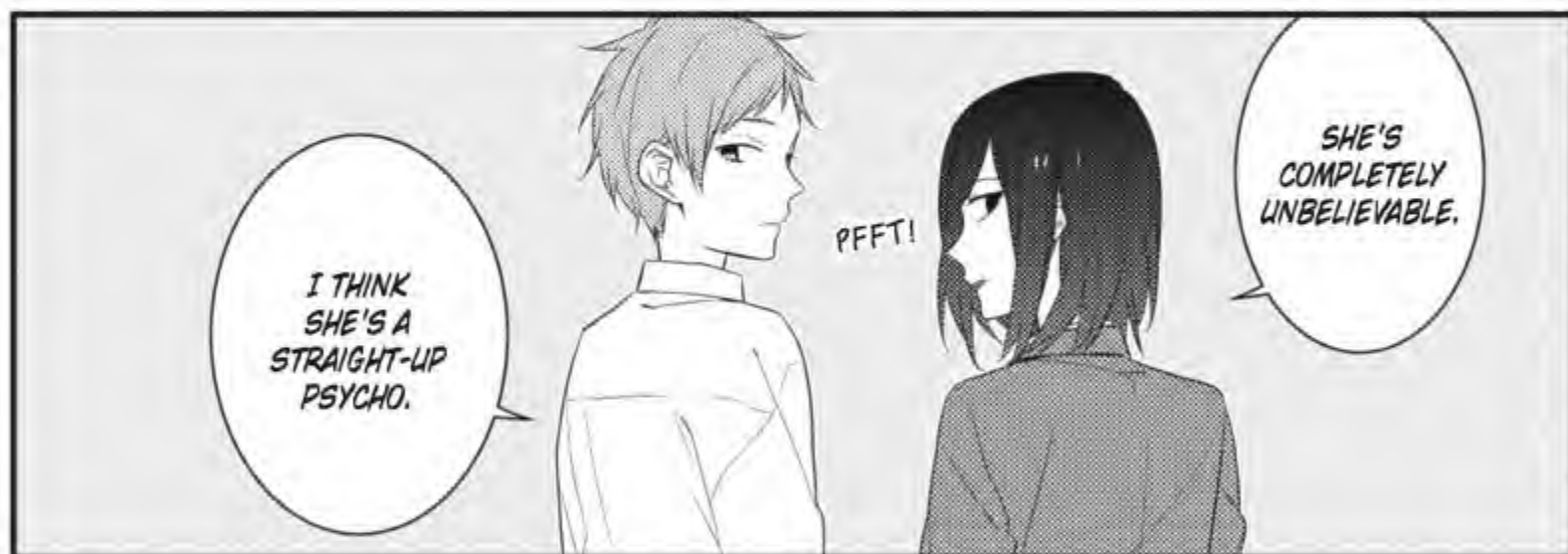
ABRUPTLY
CALMED
DOWN
ONCE
SHE GOT
HOME
→

I THREW
A TEXT-
BOOK...
AT HIS
FACE...

DARA
(SWEAT)
たっ
DARA
たっ
DARA
たっ



.....



I THINK
SHE'S A
STRAIGHT-UP
PSYCHO.

PFFT!

SHE'S
COMPLETELY
UNBELIEVABLE.



WHAT!?
IF IT'S
YOGURT
YOU
WANT,
HAVE IT
ALL!

ONEE-
CHAAAN.

KA
(GROWL)
!!



NO
WAY!
HE
WOULDN'T!

MIYAMURA
WOULDN'T
SAY THAT!!

BIKU
(CLINCH)

GATAAAN
(CLATTER)

AGH!



SORRY
FOR
BARGING
IN.

...NOT
HE—

T-T-T-
TELL HIM
I'M...

BA
(WHIP)

かし
GASHI
(GRAB)



ぴた
PITA
(FREEZE)

ONII-
CHAN'S
HERE.



TCH!

WHAT?
YOU WANT
ME TO GO
HOME?
FINE.

HORI
FILTER



UM...

SHOULD
I GO
HOME?

さあ
SAAA
(PALE)





YUP,
DEFINITELY
MAD...



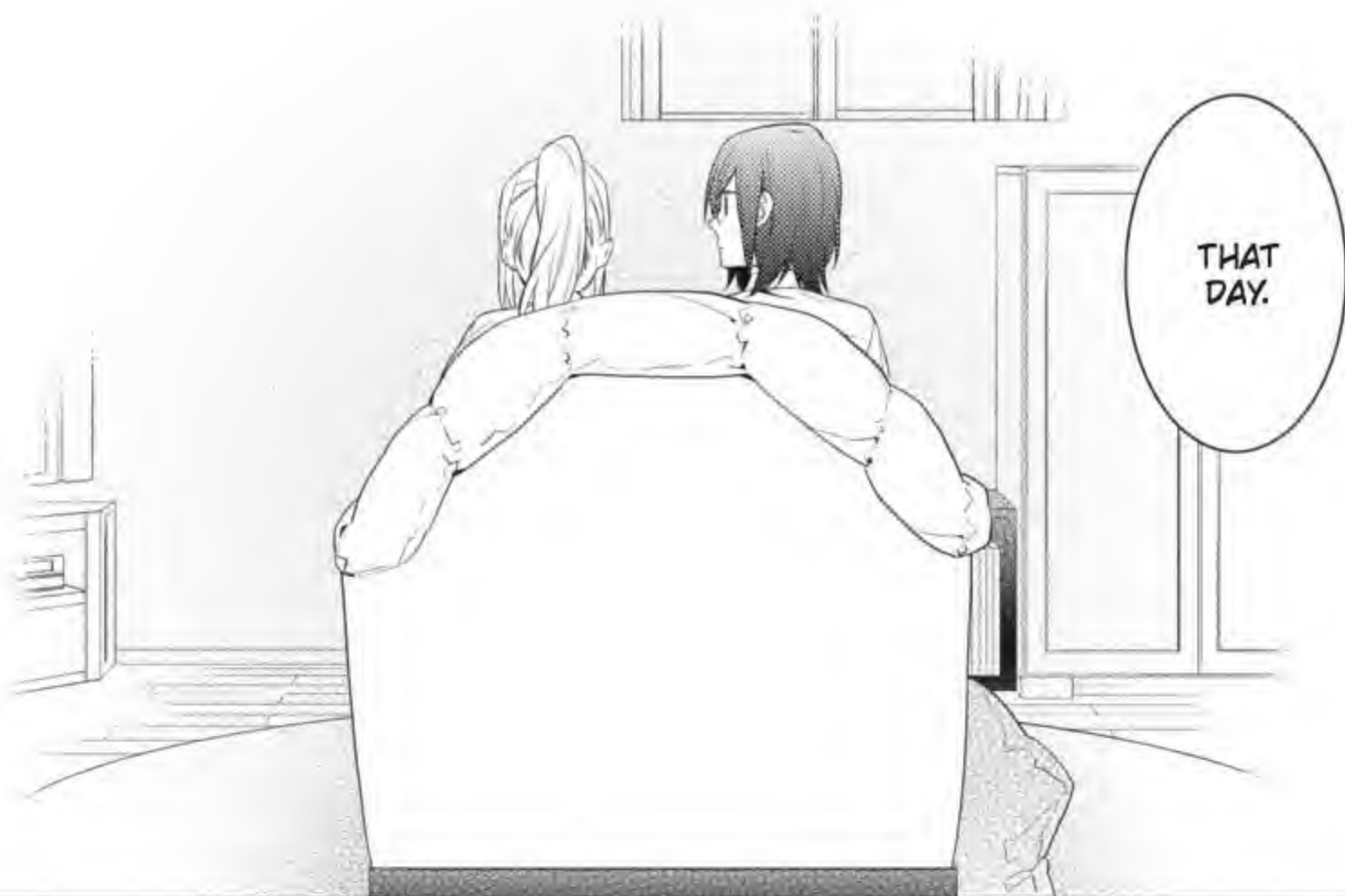












HORIMiya







I DIDN'T
TELL YOU
'COS I
WANTED AN
ANSWER...

KACHA
(CLICK)
タチ...

...I
WAS
JUST
SCARED
TO HEAR
WHAT
YOU'D
SAY.

TO BE
HONEST,
I THINK
...



I KNEW
YOU WERE
AWAKE
WHEN I
SAID IT...

HEHE

...SO I
GUESS I
SHOULD'VE
KNOWN.



I
SHOULDN'T
HAVE SAID
IT AND
TAKEN
OFF.

I'M
SORRY.



GACHA
(KACHAK)

カ
チ
ヤ

—MIYA-
MU...

7 FUUU
(PUFF)

KYOLIKO.

**SOUTA
GOT
HUUUGE
—!!!**

OMIGOSHI!
HOLY
CRAP!

THE
GUY.

WHO'S
HE?





Y-
YES...IN
MIDDLE
SCHOOL
...

NEAT
PIERCINGS.
YOU DO
'EM ALL
YOURSELF?
SAFETY
PIN?



NO,
UH...

...I'M
UNDER-
AGE...

HUH?

H
A
A
H!

I'M
SURE
YOU
SMOKE,
RIGHT?



OH, BUT
WE DO
THESE
DAYS.
DIDN'T
YOU
KNOW?

OWW...

YORO
(STAGGER)

TTTID...

KYOUKO...
BIG GIRLS
DON'T AX
KICK THEIR
DADS...



ZUGO
(THWAM)

I
TOLD
YOU
TO
PUT
IT
OUT!



IS IT AN
EXPRESSION OF
AFFECTION
OR SOME-
THING?

NO.

THAT'S
HORI'S
DAD...



WANTS TO
INTRODUCE
HIMSELF,
BUT IT
DOESN'T
SEEM LIKE
THE TIME

ORO
F3

GET
AWAY!
DAMN
OLD
MAN!!

KYOUKO,
HAVE YOU
GAINED
WEIGHT?

ORO
(PANIC)



PHONE
AHEAD.
USE
COMMON
SENSE.

は
HAAAA
(SIGH)

SO I COME
HOME FOR THE
FIRST TIME IN
FOREVER, AND
YURIKO'S GONE,
MY DAUGHTER
GETS ALL
VIOLENT WITH
ME...

...AND
THERE'S A
STRANGE
GUY HERE!



ARGH,
FINE,
WHAT-
EVER...

OH...
IS THAT
RIGHT?

GOT
ME A
GOOD
KID,
I TELL
YA!

SHE
COMPLAINS,
BUT SHE'LL
STILL DO
IT.



OH.

UM!



TOSA
(WHUMP)

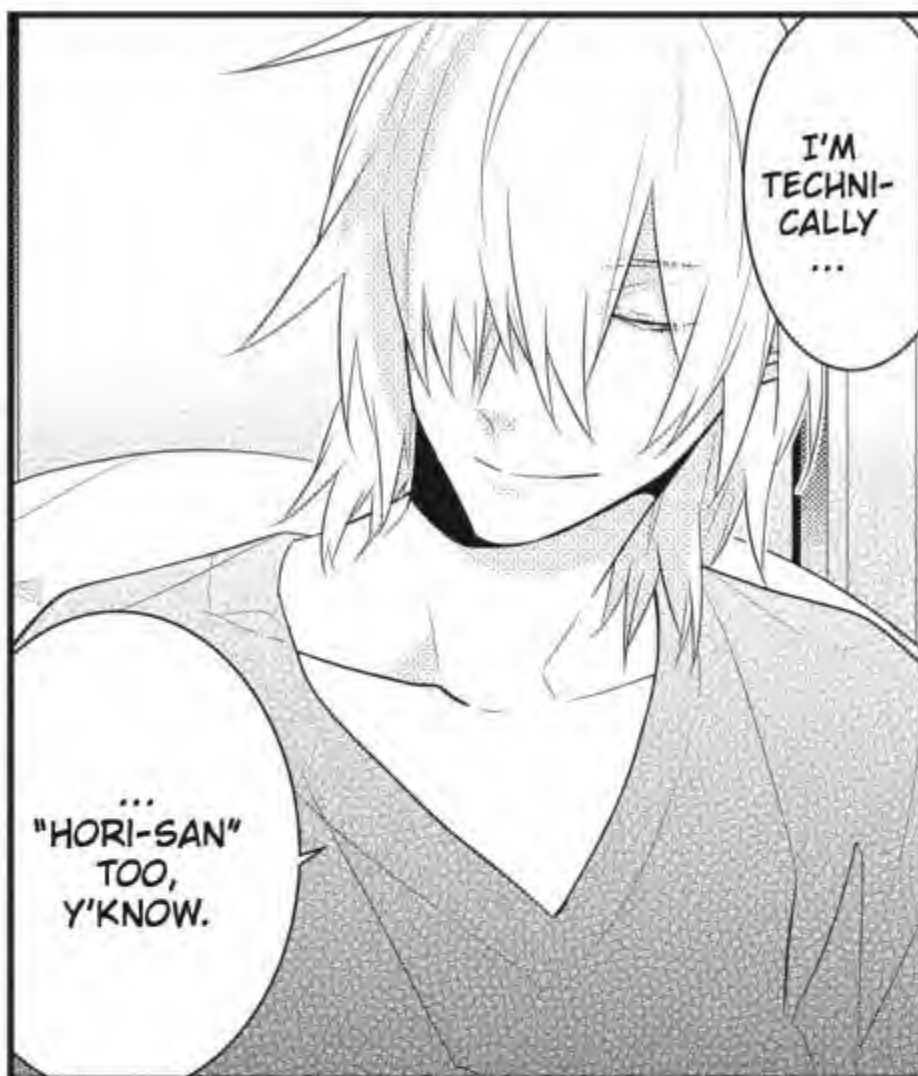
KYOUKO,
I'M
HUNGRY.
FIX ME
SOME-
THING
EASY?

EXCUSE
ME!?













NUH—



HOT!
HOT!
HOT!
YOU'RE
BURNING
YOUR
FATHER!













NO WAY!!



WHAT'LL WE DO? WE WON'T HAVE ENOUGH DINNER FOR YOU...



KA (ROAR)

OKAY, THEN! WE'RE GOING OUT FOR DINNER TODAY!! MY TREAT!!

WHAT DO YOU WANNA EAT!? YOU FIRST, YURIKO.



YOU HEARD HIM. YOU CAN JUST USE MIYAMURA'S PLATES AND STUFF.

HUH!? NO, I'LL GO HOME!

KYOLIKO, SOUTA, ME, IZUMI-KUN...

YOU DON'T EVEN HAVE DISHES FOR YOUR DAD!?

BA (WHIP)



SHARK FIN SOUP AND...

KYOLIKO, WHADDAYA WANT?

RE-JECTED!!



AND I WANT TO DRINK WINE.

BELUGA CAVIAR ...

LIKE WE CAN HAVE THAT STUFF WITH TWO TEENS IN SCHOOL UNIFORMS AND A LITTLE KID!!

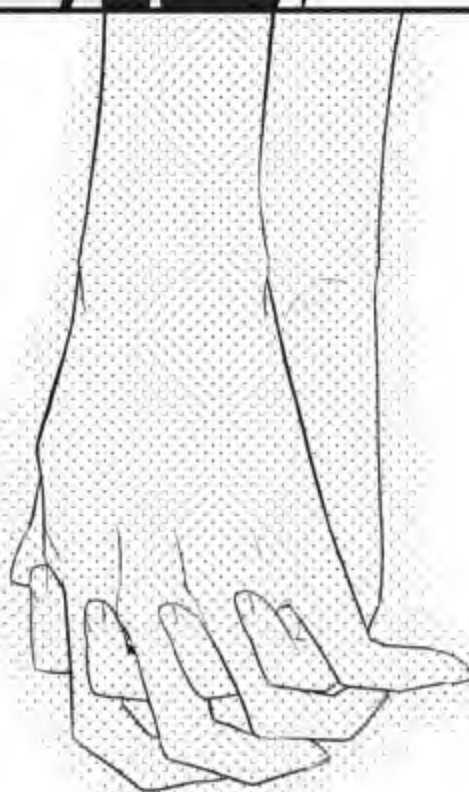




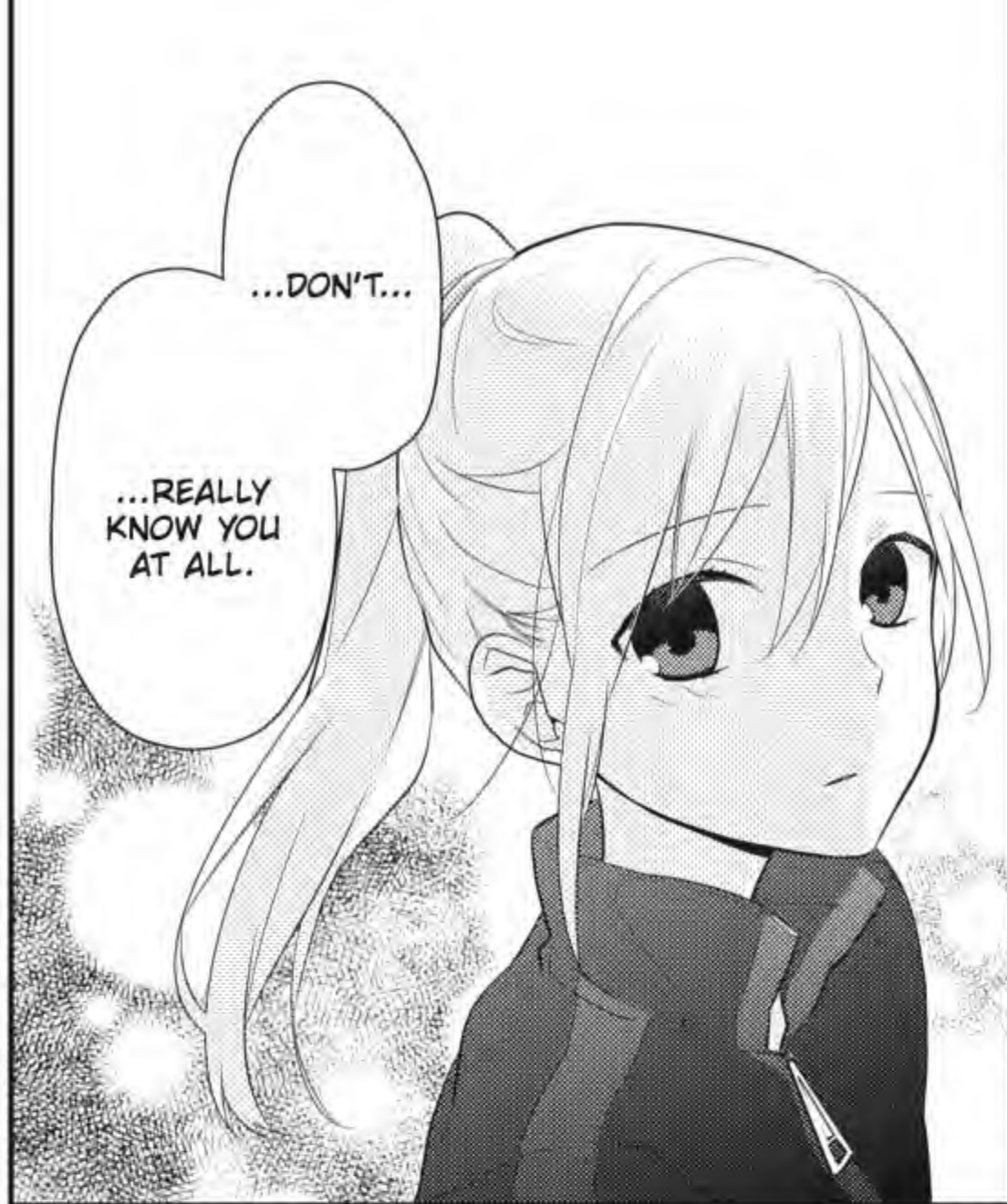
MIYAMURA.

WHAT IS
IT, HORI-
SA...

.....







...DON'T...

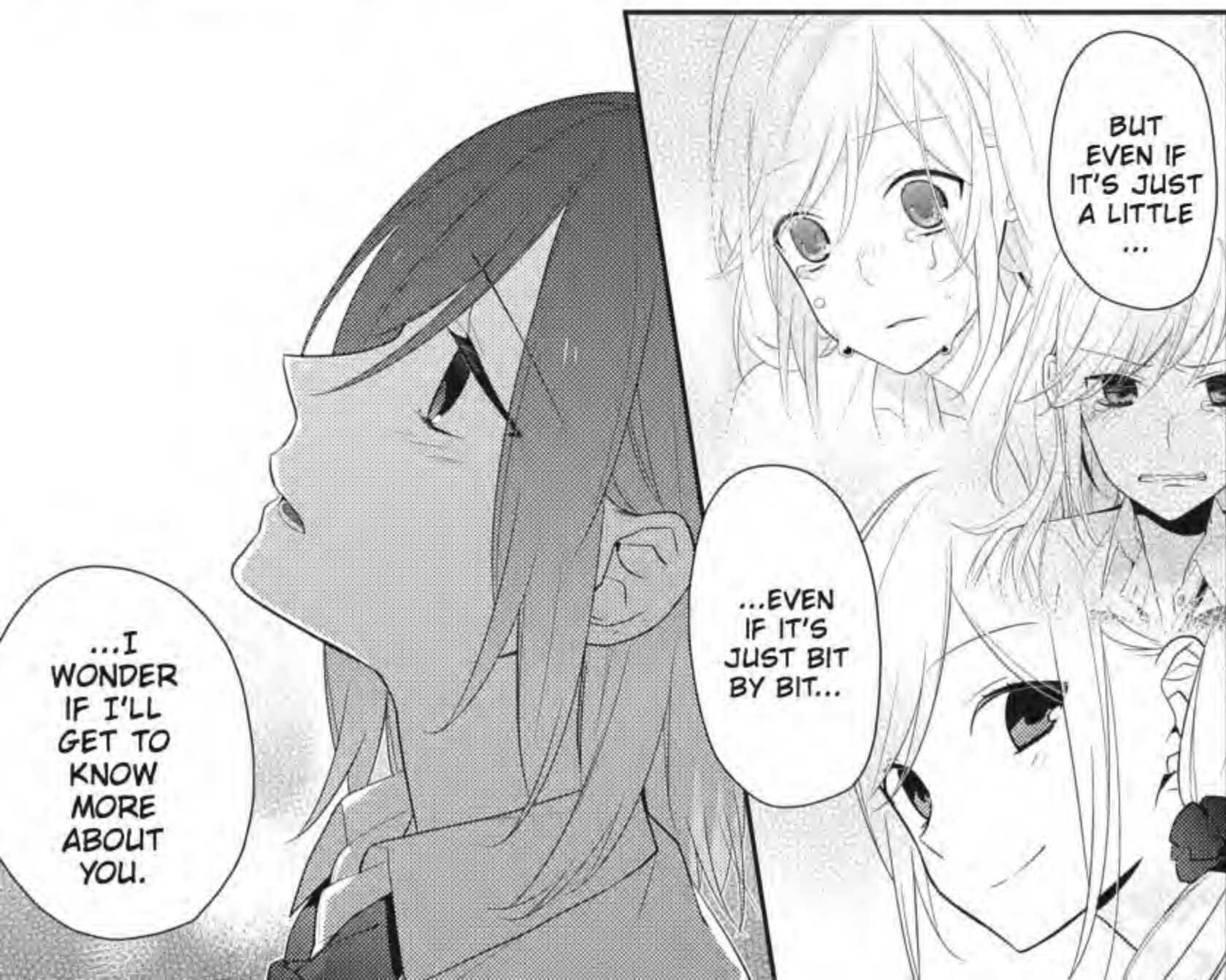
...REALLY
KNOW YOU
AT ALL.



GYU
(SQUEEZE)

HORI-
SAN.

I...



...I
WONDER
IF I'LL
GET TO
KNOW
MORE
ABOUT
YOU.

...EVEN
IF IT'S
JUST BIT
BY BIT...

BUT
EVEN IF
IT'S JUST
A LITTLE
...



YOU
THINK?

...YOU
AND ME
BOTH.

YEAH.



I HOPE
I WILL.



OKAY.
TAKE
CARE.

...YOU WELL
DON'T HAVE ...
TO WALK
ME ALL THE
WAY BACK.
I'LL BE FINE
FROM HERE.

SORRY
TO MAKE
YOU COME
SO FAR.

PA
(SHP)
はっ



PASHI
(GRAB)
はっ

HORI-
SAN.

SO...I'LL
SEE YOU
TOMOR-
ROW.

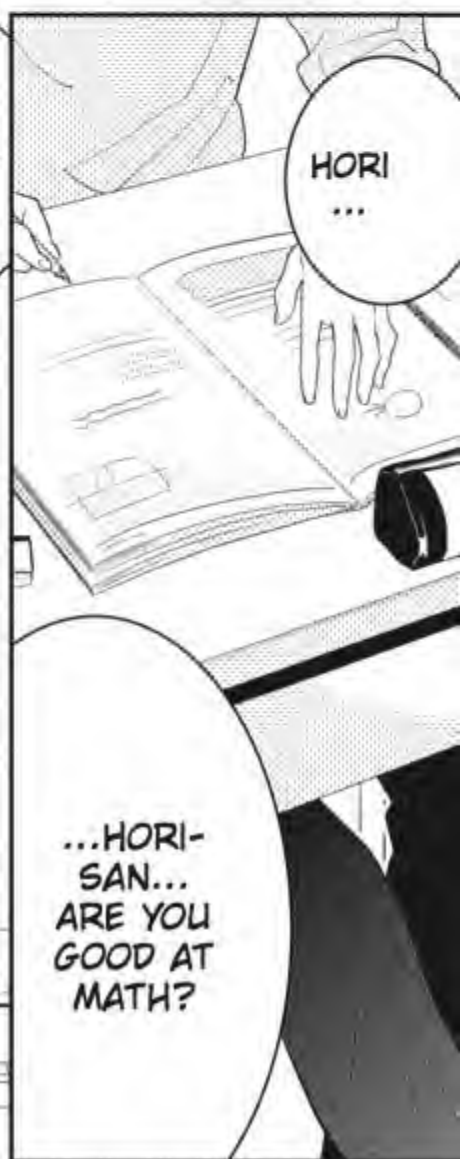
SASA
(SHUFFLE) 4/4





HORIMiya









HUH?

AH.

OH...

...OH
YEAH
...?



KARIRI
(SCRITCH)

I'M
TELLING
YOU,
DON'T
WORRY
ABOUT
IT.
OKAY?

YOU
WORKED
REAL HARD.
I'M HAPPY
FOR YOU.

I'LL SEE
YOU AT
SCHOOL.

IT'S FINE.
YEAH...
ALL
RIGHT.



ARE YOU
NUTS?

YEP.

YEAH.

...UH-
HUH.

ANYWAY,
I CALLED
YOU.





PATA (PLOP)
ぽた

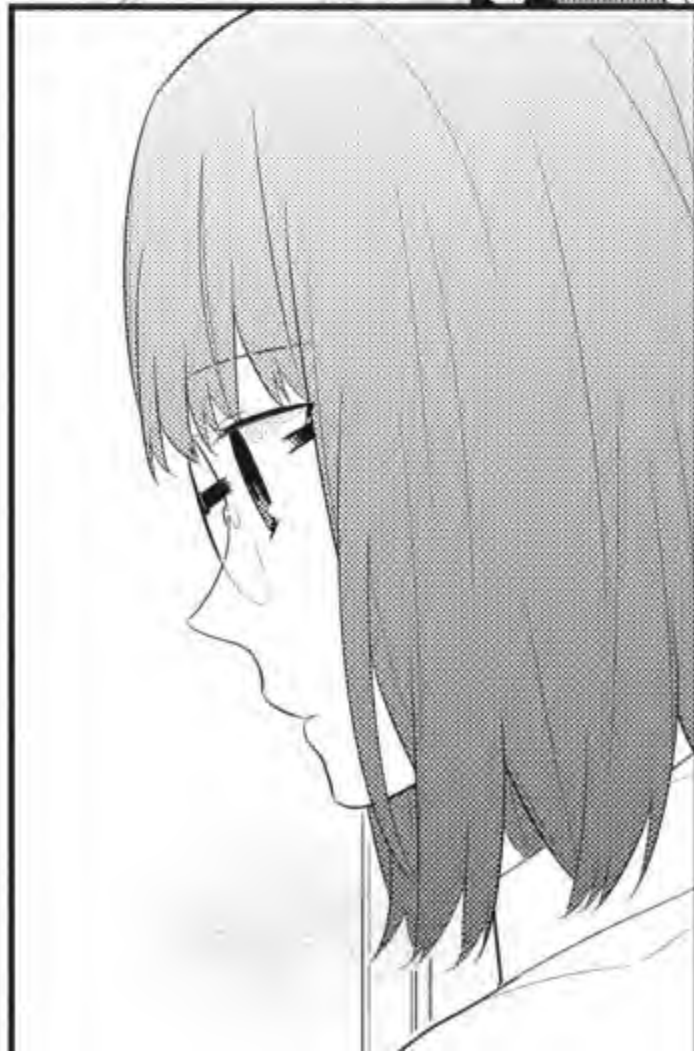
PATATA
ぽたぽた



...MIYA-
MURAAA...



Page.24





JIII
(STAAARE)

HE ISN'T
WITH
MIYAMURA-
KUN
EITHER...

I WONDER
WHAT
HAPPENED
...?

...RA,
HEY...



LISTEN!

SAKU-
RAAA
—!!

BIKU
(FLINCH)

ACK!



FOR
SOME
REASON
...

...HE
SEEMS
A BIT
DOWN.



OKAY
...

CHIRA
(GLANCE)

LET'S GET
TO THE
STUDENT
COUNCIL
ROOM. WE
HAVE THAT
PACKET
TO PUT
TOGETHER.



HUH?

WAI—

I SAID
IT WAS
NOH-
ING!

HYOKO
(PEEK)

WERE YOU
LOOKING
AT SOME-
THING?



N-N-N-
NOTHING!
IT'S
NOTHING!

BUN
(WAVE)

BUN

BUN

SA
SA
SA
(SCOOT)

AH
HA
HA
HA!

WHAT'S
THE
MATTER?
YOU WERE
SPACING
OUT...



...IS IT
SOMETHING
YOU HAVE
TO HIDE?



I TOLD
YOU, I
WASN'T!
CAN WE
GO TO THE
STUDENT
COUNCIL
ROOM
ALREADY
...?

REMI!!

BA
(WHIP)

LIIAR!
YOU WERE
TOTALLY
LOOKING
AT SOME-
THING.



NO, I
HAVEN'T...

YOU'VE
BEEN WEIRD
LATELY,
SAKURA.

YOU WERE
ZONING OUT
A MINUTE
AGO TOO.

AN-
OTHER
LIE.



HUH
...?



IF
SOMETHING'S
BOTHERING
YOU, YOU CAN
VENT TO REMI!
YOU CAN...

WHAT'S
GOING
ON?



...SHARE
ANYTHING...



BIG
EYES.

A
SMALL,
SLIM
BODY.

HORI-SAN,
THE GIRL
ISHIKAWA-
KUN
LIKES...



YOU...

...IS
PRETTY
AND
CUTE
TOO.







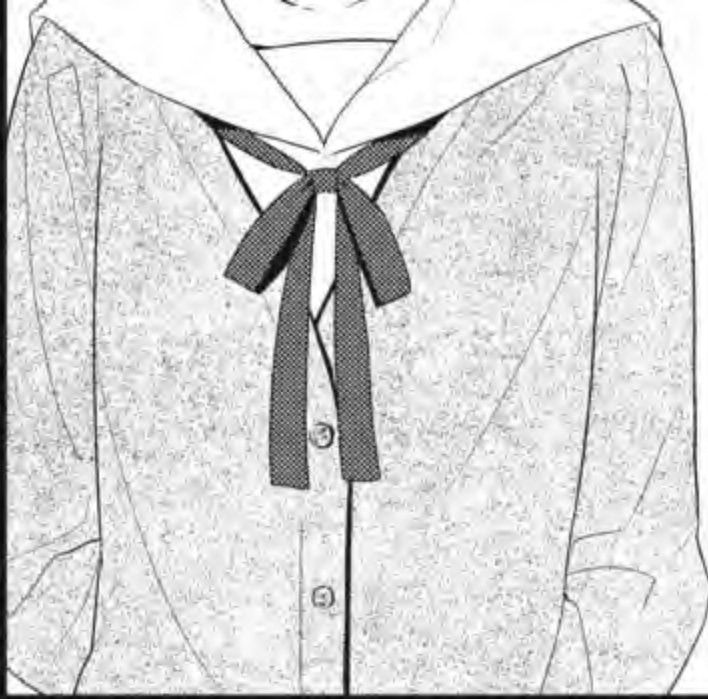
I DIDN'T...

...WANT TO
SAY THAT
TO REMI.



IT'S
NOT JUST
MY FACE. MY
PERSONALITY
ISN'T CUTE
EITHER.

I'M
HOPELESS.



SAKURA'S
A CUTE NAME!



AH
HA
HA
HA
HA!

THEY'RE
LIKE DAY
AND NIGHT.



SO WHAT'S
AYASAKI
DOING WITH
KOUNO
ANYWAY?



"REMI-
CHAN,"
THE GIRL
ALL THE
BOYS SAY
IS CUTE.





IT'S
NOT
LIKE I
WANT
TO BE
"DAY."



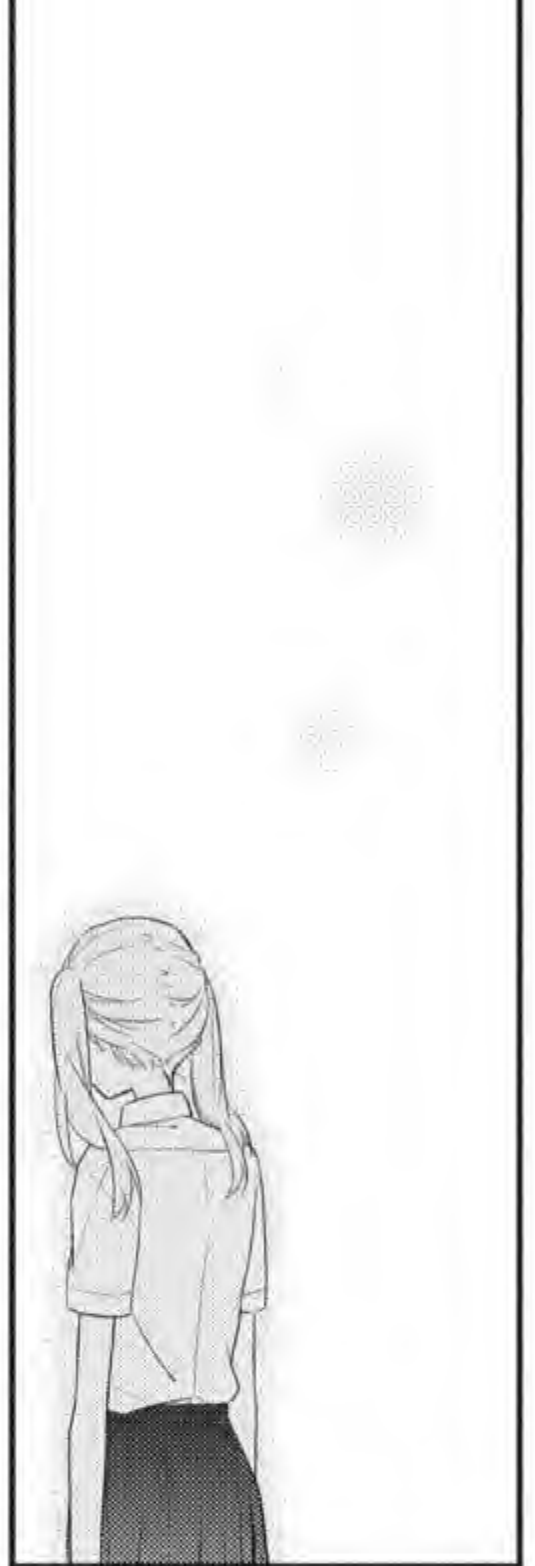
GUESS
WHAT
JUST
HAPPENED
!!

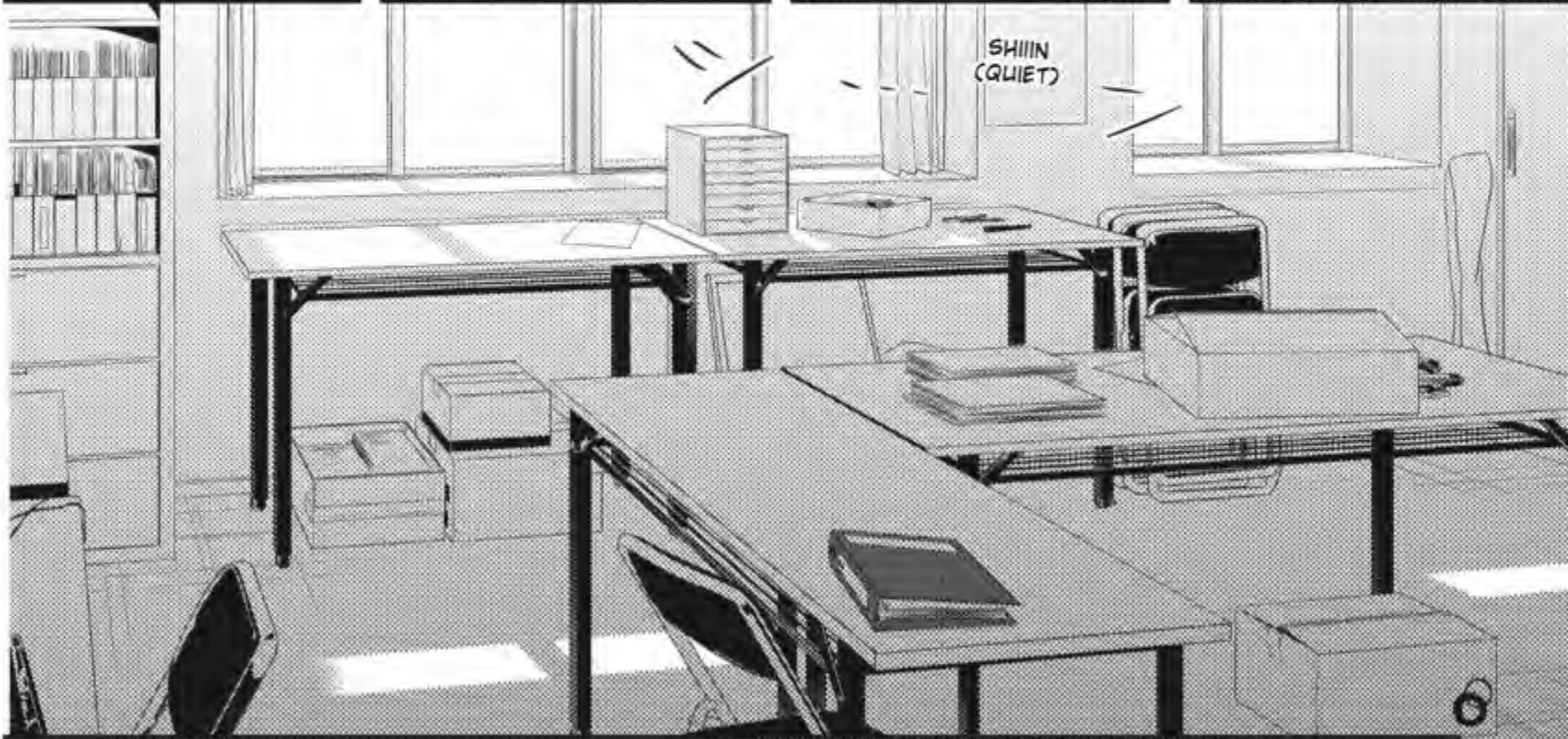


SAAA-
KURA!



BECAUSE
DAY IS
MY BEST
FRIEND.









BUT...



THERE'S
A GUY...

...I
LIKE.



I'M...

...N-NOT
CUTE LIKE
YOU...

...I—

GYU
(SQUEEZE)



YOU
BLUSHED.
THAT'S A
FIRST.



KAAA
(BLUSH)

.....SO
I—









ZAWA
(MURMUR)
H!!

FOOD, DRINK AND

SOUT-AAA?
STAY
OUT OF
THE DEEP
EEND!

BASHA
(SPLASH)

BASHA



SOWA
(FIDGET)

SOWA

SOWA

AH
HA
HA
HA
HA!



SEE, HORI-
SAN'S LITTLE
BROTHER...
WANTED
TO GO TO
THE POOL.

BUT
APPARENTLY
HORI-SAN CAN'T
SWIM, AND THEY'D
BE IN TROUBLE
IF SOMETHING
HAPPENED,
SO, UM...

...I CAME
AS AN
ESCORT...

HUH...
I SEE.



JUST A
LITTLE.

...I'M
SOR—



...DON'T
TELL ME
YOU'RE
FEELING
AWKWARD?

HUH!?
UHHH...
AH-HA-
HA-HA.

WHY
ARE
YOU ALL
TWITCHY
?

HUH!!!?





HORIMiya







YEAH.
SORRY TO
BOTHER
YOU.

AH!

NOSO
(SHAMBLE)

NOSO
〇
〇
〇

WELL,
C'MON
IN AND
WAIT!
IT'S HOT
OUT THERE.



HUH?

OH
YEAH?

SORRY!
KYOUKO'S
OUT WITH
SOUTA
RIGHT
NOW.



YES,
THAT'S
FINE.

OH. YOU
OKAY WITH
BLACK TEA,
MIYAMURA-
KUN?

THAT'S
GREAT!
WE'LL
EAT IT
LATER!

NO
KIDDING
!?

UM, I
BROUGHT
CAKE, IF
YOU'D LIKE
SOME.

SWEET.



カラ

KARAN
(CLINK)

...WHY
DON'T YOU
AND I HAVE
A LITTLE
CHAT?

WHILE
YOU'RE
WAITING
FOR
KYOUKO
TO GET
BACK...







AH!



HE LOOKS LIKE A BOYFRIEND WHO'D MESS AROUND...

MAN, THAT TAKES ME BACK! AND THEN... THAT ONE'S...

WE'D BEEN GOING OUT SINCE OUR FIRST YEAR OF HIGH SCHOOL!

YURIKO'S OLDER THAN ME, SO WE WAITED UNTIL I GRADUATED, SEE!



METAL BAT



IT'S HORI-SAN WHEN SHE WAS LITTLE.

Aww!

...NN?



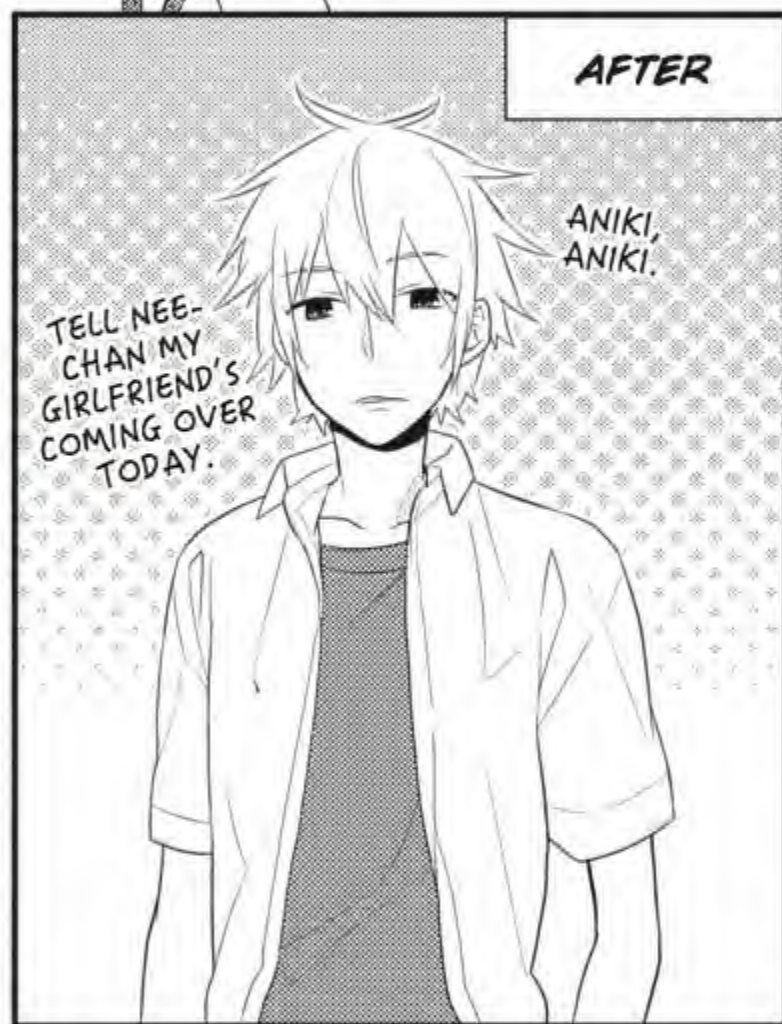
ALREADY. EVEN AT THAT AGE, SHE WAS ALREADY...

...AN ULTRA-SADIST.

AH HA HAAA!

MY LEGS WERE ONE BIG BRUISE!!

SHE WAS A FEISTY KID, LEMME TELL YA! TOOK AFTER HER MOM!





HUUUH!?
THAT'S WEIRD!
YOUR POLITE
SMILE GOT REAL
UNCONVINCING
ALL OF A
SUDDEN!

—HA
HA
HA
...!

KARA
(STIFF)
カラ
カラ
カラ



YOU'RE A
LOT LIKE
ME WHEN
I WAS
YOUNGER,
SO I BET
YOU'LL
TURN OUT
LIKE ME,
MIYAMURA-
KUN!



HE'S
NOT
LISTEN-
ING TO
MEEE
—!!!

I REALLY,
REALLY
WANT A
GIRL!!

HOWAAAN
(DREAM)
ほわーん



UM...

...YOU
KNOW I'M
STILL IN
SCHOOL,
RIGHT?

AAAH...
I WANNA
SEE MY
GRANDKID
SOON!

GII
(CREAK)



...UNHAPPY
WITH THEIR
DAUGHTERS'
BOYFRIENDS?

EXCUSE
ME...!
AREN'T
FATHERS
USUALLY...











HUH? BUT EVERYBODY CALLS HIM "IZUMI-KUN."



IF YOU'RE FRIENDS, SHOULDN'T YOU CALL HIM BY HIS FIRST NAME?

OHH... GOTCHA. THAT IZUMI-KUN...



IZUMI-KUN.

KEIGO IZUMI—!



EXCEPT, IZUMI-KUN CALLS ME "SOUTA."



I BLEW IT...

I ACCIDENTALLY ORDERED IT "HOT"...



GYAAASU (SHRIEK)

THEN YOU CALL HIM BY HIS NAME TOO! THAT'S JUST CONFUSING!!

HUH!? I DON'T GET IT!



OH...
I THINK IT'S
BETTER TO
DRINK WORM
DRINKS, EVEN
IN SUMMER.

IT
HELPS
YOU
COOL
OFF...



IT'S
YUMMY.

BUT I
WANTED
IT
COOOLD!

STARBUCKS,
HUH?

YIKES!
SERI-
OUSLY!?
IN THIS
HEAT...

IT'S
LUKEWAAARM!



?

...HUH?

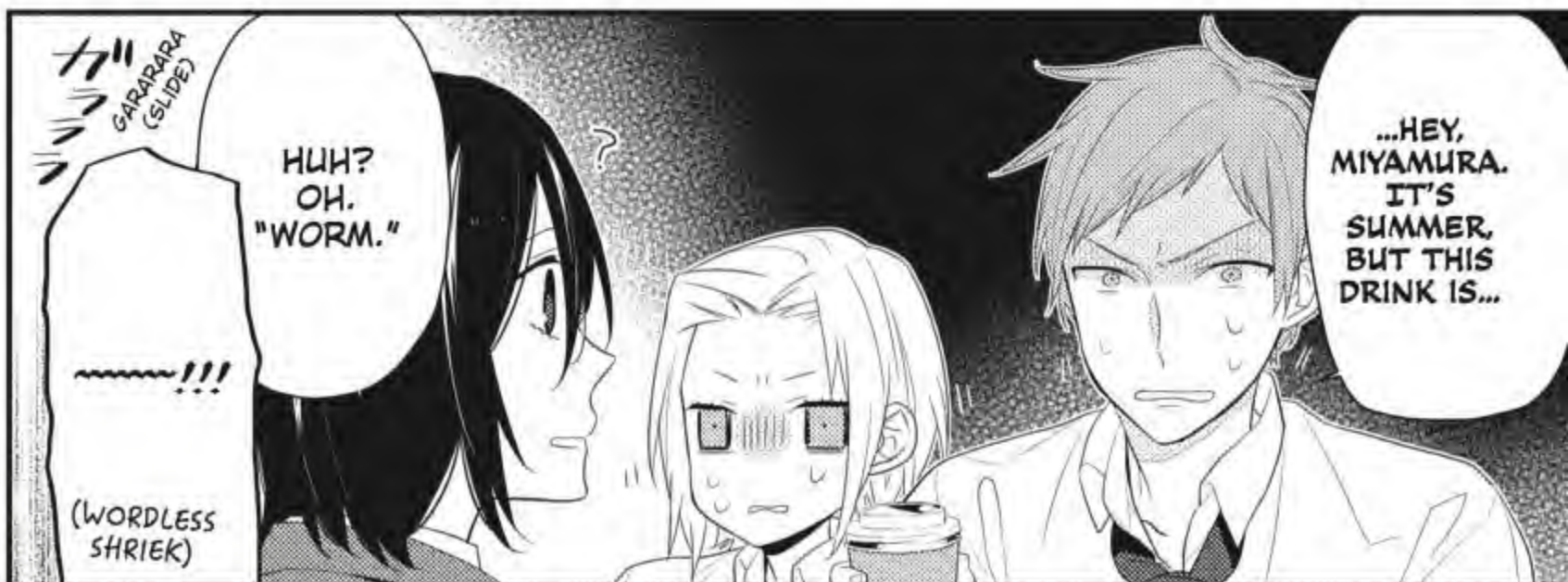


YEAH,
WORM
FOR
SURE...

WHAT
DOES
THIS
HAVE
TO DO
WITH
HEALTH
AND
PHYS
ED?

OOOH!

THAT'S
MISTER
HEALTH
AND
PHYS ED
TOP
SCORER
FOR
YOU...
WARM
DRINKS
ARE
THE
WAY
TO GO
IN
SUMMER,
HUH...?



ガビガバ
(SLIDE)

HUH?
OH.
"WORM."

(WORDLESS
SHRIEK)

...HEY,
MIYAMURA.
IT'S
SUMMER,
BUT THIS
DRINK IS...





A FIRST-GRADER !!!

LIKE YULUNA-CHAN.

MIYAMURA, GET SOMEONE TO TUTOR YOU IN JAPANESE.

GUSA (STAB)

BEGINNER'S LEVEL



I'M STARTING TO FEEL BAD FOR HIM...

HOW DID HE GET "UNA" FROM "ANTA" ...?

UNA...UND... UNARDIC!!!

ANT-ARCTIC.

DOON (BAAAM)



THAT'S RAISING THE BAR WAY TOO HIGH. "WARM" IS ONLY ONE SYLLABLE, DUDE.

YOU SURE YOU GOT THIS?

HA (GASP)

GU (CLENCH)

I CAN SAY TONGUE TWISTERS, THOUGH.



YOUR TURN!

GO ON!

PROUD

HE... SAID THEM ...?

RUBBER BABY BUGGY BUMPERS.

SHE SELLS SEASHELLS BY THE SEASHORE.

PETER PIPER PICKED A PECK OF PICKLED PEPPERS. A PECK OF PICKLED PEPPERS PETER PIPER PICKED.



SURA

SURA

SURA (SMOOTH)

GOSO (DIG) GOSO Y GOSO



OUT



JUST MADE IT



HORI-SAN?
THIS MORNING
GOT ME
THINKING...

















WH...

...WHOA!



SHUN
(DROOP)
Luh

SORRY...

BLUSH LIKE
THAT, I'M THE
ONE WHO GETS
THE MOST
EMBARRASSED
...!

GO
AND
—!

WH—

WHEN
YOU—

KAAA
(BLUSH)

OH
YEAH?







HORIMiya





GOTTA PEE.

WELL, LET'S SEE. WHEN I'M GONE, YOU'LL BE LONELY, RIGHT, SOU—?

...ROGER THAT. YOU MAY GO.



DAD, HOW LONG ARE YOU GONNA BE HERE?



WHY?



DEAR, LET ME ASK YOU THE EXACT SAME QUESTION.



HUH!? FOR REAL!? YEAH, YEAH!!

WANNA SEE HIM?

KYOUSUKE, MIYAMURA'S HERE.

GATAN (CLATTER)

PRACTICALLY THE NEIGHBORHOOD DOG



I'M ONLY ASKING WHETHER YOUR JOB IS ALL RIGHT.

DON'T BE SILLY.

YURIKO... IS THERE NO PLACE FOR ME HERE?

I'M HOME!









I WONDER
WHERE I
PUT YOUR
CHOPSTICKS.

YOU ONLY
NOTICED THAT
AFTER YOU
WERE DONE
EATING?

...THESE ARE
DISPOSABLE
CHOPSTICKS,
RIGHT?

THIS IS
A REALLY
DUMB
QUESTION,
BUT...

I'M
REALLY
SORRY...

KICCHIRI
(NEAT)

ACTUALLY...
THAT'S
THEM,
RIGHT?
MIYAMURA-
KUN'S
MATCH...

WE'VE JUST
GOT MORNING
CLASSES
TOMORROW,
DON'T WE?

YEAH.

OH
MY.

I'M
SORRY!
I STAYED
SO LATE
...!

IS
THAT
THE
TIME!?

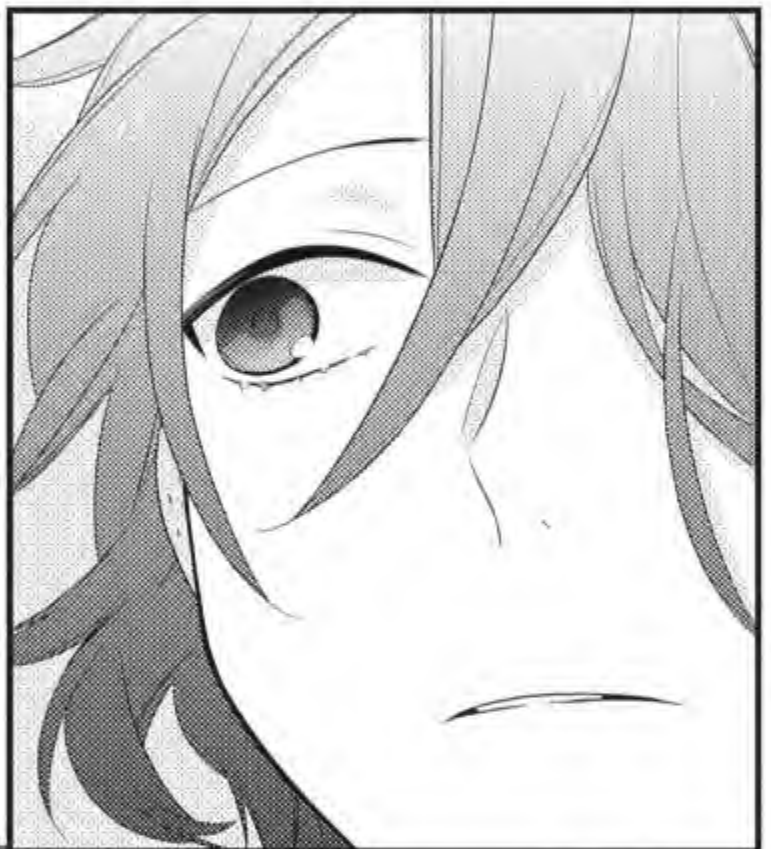
OH!

GATAN
(CLATTER)

8:29 P.M.









SHIN
(QUIET)



BA
(WHAP)









KYAH
HA
HA
HA
HA!

HORI SURE
HAS LOUSY
TASTE!



HORI AND
MIYAMURA...
ARE HEARING
THAT STUFF
TOO, RIGHT?

WELL,
DUH!

WHAT'S
WITH THE
JERKS JUST
ENJOYING
THE SHOW
...!?

GASHAN
(CLASH)

THEY'RE
ALL SAYIN'
WHATEVER
THE HELL
THEY
WANT!!







SHOULDERS
BACK, CHIN
UP!!



I TOLD
HORI
TOO—

THEY'RE
JUST
IDIOTS.



DON'T LET
'EM GET
TO YOU,
MIYAMURA.

...LIKE
HOW YOU
AREN'T
A GOOD
MATCH!

DON'T
SAY
DUMB
STUFF...



MIYAMURA...

...IT
REALLY
DOESN'T
BOTHER
ME.

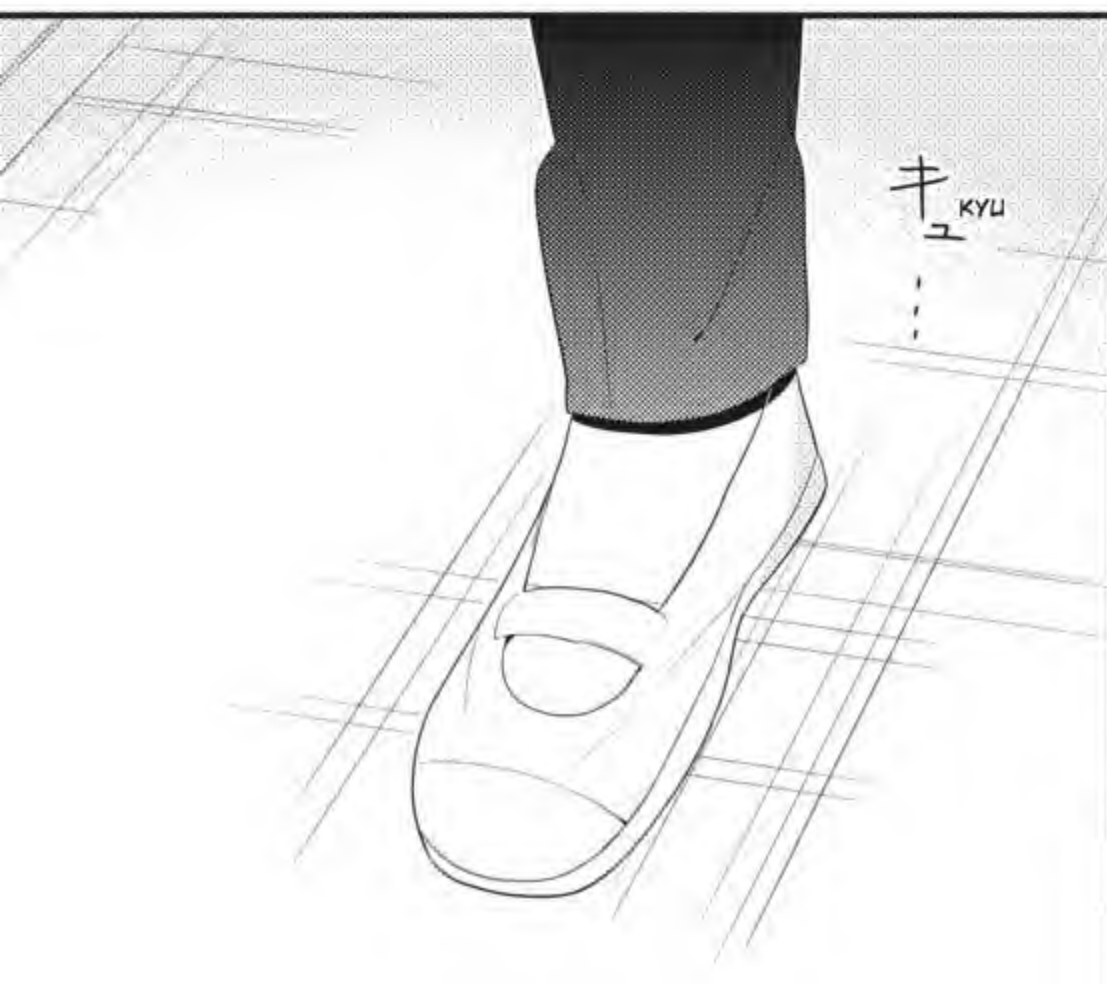




GARARA
(SLIDE)

カ
ラ









HUUUUU!!?

*THAT TRANS-
FORMATION...*

*...CAME
OUT OF
NOWHERE.*

Translation Notes

Page 129 – Ukyou

Ukyou is a neighborhood in Kyoto, but the character used for *-kyou* is in both Kyousuke's and Kyouko's names.

Page 130 – Sumika

Sumika is written with the characters for “clear/limpid” and “flower.” *Sumi* is also the second character in Miyamura's first name.

Page 132 – Izumi

The surname of Souta's friend and Miyamura's given name are both Izumi but written with different characters.

Page 134 – Worm/warm

In the original, Miyamura is having trouble pronouncing Japanese words that can be easy to stumble over. In the original, he says *atataakai* (“warm”) as “akkatai,” *katatataki* (“shoulder massage”) as “kakatataki,” *yamabuki-iro* (“bright yellow”) as “mamabuki-iro,” and *zashiki warashi*—a childlike guardian spirit that lives in old, large houses and is said to ensure the fortunes of the house, provided the family takes care of it—as “washiki zarashi.”

Page 136 – Tongue twisters

The original tongue twisters are:

Takeyabu ni take tatekaketa no ha takeyabu ni take tatekaketakatta kara takeyabu ni taketatekaketa.

(“I almost stood up bamboo in the bamboo grove because I wanted to almost stand up bamboo in the bamboo grove, which is why I almost stood up bamboo in the bamboo grove.”)

Bouzu ga byoubu ni jouzu ni bouzu no e wo kaita.

(“The monk drew a good picture of a monk on the standing screen.”)

Aka pajama ao pajama ki pajama.

(“Red pajamas, blue pajamas, yellow pajamas.”)

Page 152 – Gestaltzerfall

German for “shape decomposition,” this is the term for what happens when you look at a word or complex shape for so long that you can't be conscious of it as itself anymore. It seems to lose meaning and come apart as individual letters or pieces.

Page 153 – Bathing with Hori's dad

Culturally, it isn't that weird to bathe with adults of the same gender in Japan, although it usually happens in public baths. Bathing with your girlfriend's dad at her house in a regular bathtub is still about as awkward as you'd expect.

Page 163 – “You say ‘I'll see you later.’”

Miyamura is saying good-bye as if he was a guest, but Yuriko is telling him to say good-bye as if he's family.

BONUS MANGA: MYAMURA ③





SFX: BARI (MUNCH) BARI BARI BARI



★ STAFF ★

★ ORIGINAL WORKS

HERO-sama
"Hori-san and Miyamura-kun"

★ ASSISTANT WORKS

Yossan

★ EDITOR

Ishikawa-sama

Thank you for everything!!

★ SPECIAL THANKS

To the folks in editorial,
at the printer, everyone
involved with this story,
my family and friends,
and everyone who
picked up this book—

Thank you!!



He finally got a haircut!
Even though we feel sad
about parting with that
long, smooth hair...I hope
you'll watch over these two
to see what happens next!

Daisuke Higashimura

AFTERWORD.

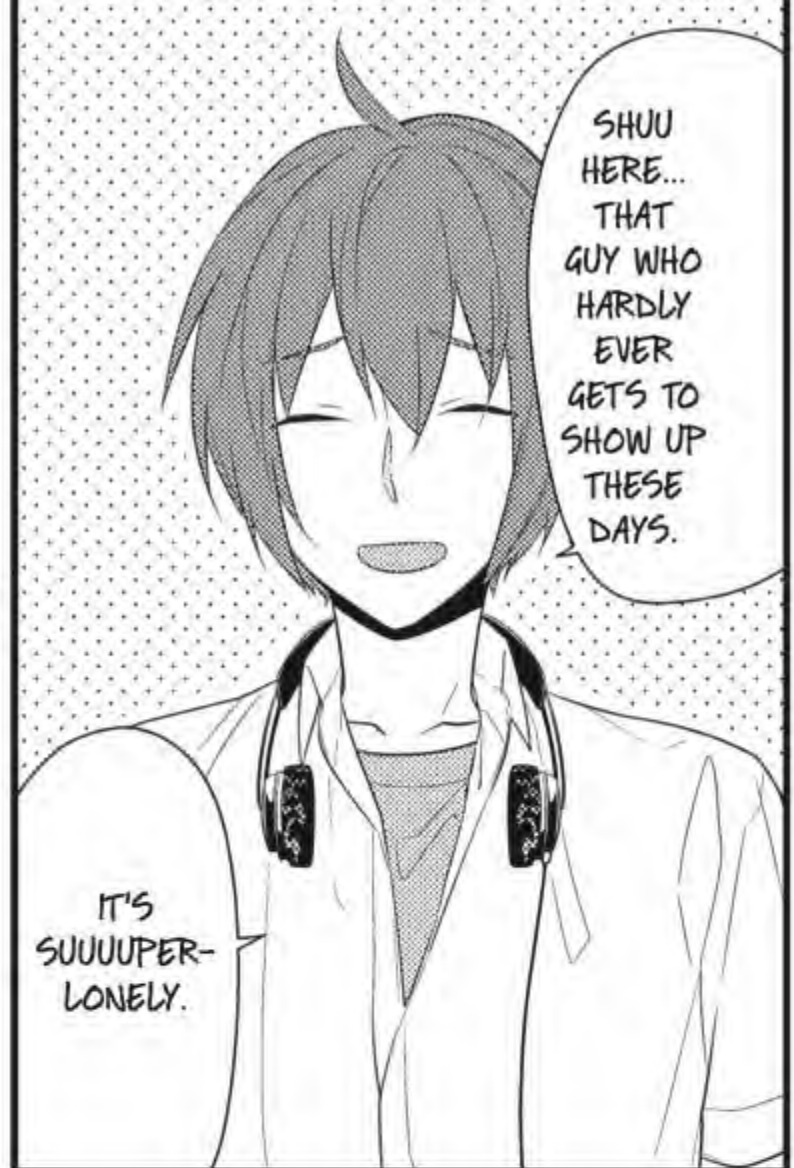
HORIMIYA Volume 5
Look for it in October 2016!







AWW,
DON'T
SAY
THAT,
ETO.



SHUU
HERE...
THAT
GUY WHO
HARDLY
EVER
GETS TO
SHOW UP
THESE
DAYS.

IT'S
SUUUUPER-
LONELY.



...HAVE TO
SQUEEZE
MYSELF
IN.



SORRY,
MAN.
HORI AND
MIYAMURA
ARE THE MAIN
CHARACTERS.
YOU'RE NOT.
HE CAN'T GIVE
YOU SPECIAL
TREATMENT.

PROBABLY.

I-IN
THAT
CASE,
I'LL
JUST...

STOP

HORIMIYA

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel

Lettering: Alexis Eckerman

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HORIMIYA vol. 4

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